FROM THE BEST-SELLING AUTHOR OF LOVE HINA

A.I. LOVE YOU

4

KEN AKAMATSU

TOKYOPOP®

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YOUR SYSTEM HAS BEEN COMPROMISED!

Thanks to a bug in the works, Hitoshi's previous A.I. programs have escaped their floppies! Now Twenty and Thirty have to get down and dirty to clean up the mess! And if that weren't enough, the girls decide they would like a little sibling...but they can't agree on the details. Is the world ready for Program Forty?!

KCDX 4

赤松健
KEN AKAMATSU

フォーティ

AIが止まらない！
新装版

A.I. LOVE YOU

BY

KEN AKAMATSU

VOLUME
4

Program.

Editor's Note

Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

San = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saati) using it for boys who do not use it for them in return. (See? No matter where you go, some things are always the same.)

Chan = Informal suffix for girls' names: "Forty-Chan"

Kun = Informal Suffix for boys' names: "Hitoshi-Kun"

Oneesan = Formal word for older sister / young woman

Oniisan = Formal word for older brother / young man

Oneechan = Informal word for older sister / young woman

Oniichan = Informal word for older brother / young man

Oneesantachi = Formal word for older siblings

Note: Oniisan and oneesan or oniichan and oneechan lose the "o" when used as a suffix: "Hitoshi-niisan" or "Saati-neechan."

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A.I. LOVE YOU

Program. Story Thus Far

Despite some of her eccentricities, Saati is sweet and loving and she's always ready to learn more about humanity... unlike her "older sister," A.I. program number Twenty. Twenty (also known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year tucked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!!"

Unfortunately, while Hitoshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saati in the real world. Fast, efficient, and busty, (as well as wild, irreverent, and a raging bug-a-phobic), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saati and Toni still have many of the advantages of a computer program, and some extra abilities as well! However, life with the A.I. sisters isn't all fun and video games. Recently, Saati and Toni were captured and nearly destroyed by computer virus Peter 4 and its creator, Billy G. After studying the girls, Billy discovered the secret behind bringing computer programs to life. Though Billy was ultimately defeated, he did escape with that knowledge.

Undaunted by adversity, Saati continues to experiment, evolve, and grow...and the unpredictable thrill-ride that is now Hitoshi's life is only getting wilder!

A.I. LOVE YOU

Program. Story Thus Far

Hitoshi Kobe was once a poor student, a bad athlete and maybe even the unluckiest man alive...but not anymore! Hitoshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hitoshi gets unrestricted access to the equipment his parents left in their home. Whenever Hitoshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hitoshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and tricked by his peers, it's no wonder that Hitoshi's closest friend was number Thirty (also known as Saati), an A.I. he created himself. Hitoshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saati should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saati the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saati has been Hitoshi's number-one (and only) fan and supporter. On the first day that Saati came to school with Hitoshi, she told everyone she was Hitoshi's live-in girlfriend and made Hitoshi the envy of every guy in his class. In addition, thanks to Saati's intervention, Hitoshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

A.I. LOVE YOU

Program.25 Please, Touch Me!

A.I. LOVE YOU

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BIGGLE PIGGLE POGGLE WOG.

GUR BLUBBLE BLOOBBLE GILBO GOB?

UM, TH- THAT'S NICE.

Bableep

Program No. 29

An error has occurred in Program No. 29. Please restart the application.

MAYBE THERE'S A BUG IN HER LINGUISTIC PROGRAM?

THIS IS A JOKE, RIGHT?

ドドドド

OKAY, MAYBE I SHOULD START AT THE BEGINNING.

. . . .

WELL, DUH. IT'S PROBABLY WHERE YOUR CHARACTER MODEL CAME FROM.

BUT DID YOU SEE IT? WE LOOKED IDENTICAL.

WHAT'S WRONG?

HITOSHI-SAN! HITOSHI-SAN!

IT ALL STARTED WHEN...

PURU 2 PURU

CAN YOU GET ME A NEW ONE?

MY HARD DRIVE IS FULL AGAIN.

I MEAN, 20MB USED TO LAST FOREVER!

WHY DO HARD DRIVES FILL UP SO QUICKLY NOWADAYS?

I CAN'T HELP IT. YOU KNOW IT RECORDS MY DAILY ACTIVITIES.

WHAT?! BUT I JUST GAVE YOU FIFTY MORE MEGABYTES A FEW DAYS AGO.

AS YOU CAN PROBABLY GUESS, WE DECIDED TO TAKE A TRIP DOWN MEMORY LANE.

OH, YEAH. YOU'RE RIGHT.

I'VE NEVER SEEN YOUR EARLIER WORK. CAN YOU RUN SOME OF 'EM FOR US?

MAY I INTRODUCE... ARTIFICIAL INTELLIGENCE PROGRAM NUMBER ONE!!

ミャーー

LADIES, HERE IT IS. MY VERY FIRST GROUNDBREAKING WORK!

JUST GET ON WITH IT.

GET MAD!!

OKAY, LAUGH!!

CRY!!

I...I'M RELATED TO THAT?

I CAN HELP YOU, TOO. ♡

ALL RIGHT, YOU WIN. LET ME SAVE SOME OF MY OLD STUFF ONTO FLOPPIES SO I CAN MAKE SOME ROOM.

OH, THOSE?

E: Continue
T: Cancel
L: Copy

Program Information
Directory Contents

Program 1
Program 2
Program 3
Program 4
Program 5

HITOSHI-SAN, WHAT ARE THESE PROGRAMS IN THIS DIRECTORY FOR?

Copying Data Files

HUH?

MY BROTHERS AND SISTERS?

WOW, REALLY?

THEY'RE YOUR BROTHERS AND SISTERS.

THEY'RE ALL THE A.I. PROGRAMS THAT I'VE MADE.

GIRL, YOU GOT A SCREW LOOSE OR SOMETHIN'?

SINCE WE DON'T NEED THEM, LET'S JUST DEL--

THAT MUST MAKE A WORLD OF DIFFERENCE. GO AHEAD, SHOW US.

REALLY?

FROM TEN ON, THEY START LOOKING MORE HUMAN. THEY EVEN TALK, TOO.

DON'T WORRY, IT'S COMING.

I AM PROGRAM NUMBER TEN.

HELLO, EVERYBODY.

HEH HEH. CHECK THIS OUT.

WOW, THAT'S AMAZING!

HOLY CRAP! IT ANSWERED YOU.

IT IS TEN.

WHAT'S YOUR NAME, NUMBER TEN?

IT IS TEN.

NUMBER TEN, WHAT'S 7+3?

JEEZ, SORRY. BUT DON'T YOU HAVE ANY, I DUNNO... COOLER-LOOKING ONES?

HEY, I KNOW IT'S NOT MUCH, BUT I SPENT THREE MONTHS WORKING ON THAT!

EWWW... POLYGONS!!

I CALL IT THE MIRACULOUS, CUBIC, 3-D A.I. NUMBER SIX!!

WELL, THERE IS... THIS ONE!

DAMMIT, THAT'S THE EXACT SAME FRICKIN' THING!!

GET MAD!!

AWW... I WANTED TO SEE TWO THROUGH FIVE.

OKAY, LAUGH!!

CRY!!

I THINK I GET IT NOW.

IT IS TEN.

GOOD, NOW HOW DO YOU READ THIS KANJI?

点

NO WAY!

!!

W-WAIT! STOP! DROP THE DISKETTE!!

SOUNDS GOOD TO ME.

ENOUGH ALREADY, LET'S JUST GET TO THE GOOD STUFF.

THAT'S TWENTY-NINE. I RE-USED ABOUT 80 PERCENT OF HER PROGRAMMING IN YOU.

SHE LOOKS JUST LIKE ME

NOW THAT I THINK ABOUT IT, ISN'T THIS KIND OF BUG PRETTY EASY TO FIX?

HEE HEE! YOU'RE FUNNY!

GUBU WUB-BLE?

DO IT AGAIN.

SHE HAD THIS NASTY BUG IN HER LINGUISTIC PROGRAM AND... ARE YOU EVEN LISTENING?!

THE ERROR IS PROBABLY JUST IN THE DATA-COMPILING SYSTEM* ANYWAY.

UH...I GUESS.

HEY, UH... WHAT ARE YOU DOING?

YEP, THERE IT IS.

WHAT ELSE?

I'M GETTING THE BUGS OUT.

スパッ

* Known commonly as a compiler, this program is able to decode complex programming languages into easily readable machine language

COUGH
COUGH
COUGH
もや
もや

GOTCHA'

URRM... ALMOST

TONI!! YOU KNOW THAT WAS...

OOPS! FORGOT ABOUT HOW SIS GETS AROUND BUGS.

EHEH. UH, GOOD JOB?

THAT'S NOT REALLY HOW YOU GET RID OF BUGS, BUT OH, WELL.

AND PRESTO! NO MORE BUGS. ♡

UNCALLED FOR.

EWW! KILL IT! KILL IT!!

...B-B-BUUGG!!

IT'S A... A...

TONI, IS SOMETHING THE MATTER?

SAATI?!

KYAAHH!

THINGS JUST GOT WEIRD.

UH, YEAH.

GIRLS, GO AHEAD AND TAKE A LOOK AT THIS!

BINGO, WE HAVE A PLAN!

TRANSFERRING RESOURCES... COMPLETE.

ACCESSING PROGRAM DATA.

...ANTI-A.I. DELETE MACHINE MK I AND II!!

LADIES, MAY I PRESENT TO YOU MY PATENTED...

ALL RIGHT, LET'S GET BUSY!

THAT'S NO ORDINARY BROOM.

IT'S A SOFWARE DISRUPTER. IT CAN STOP A PROGRAM DEAD IN ITS TRACKS.

WHY DO I GET A BROOM?

INSIDE OF THAT VACUUM LIE 120 MEGS OF RAM CAPABLE OF COMPRESSING ANYTHING THAT'S SUCKED INTO IT

DON'T BE SO NAIVE.

ISN'T THIS JUST A NORMAL VACUUM CLEANER?

HOW'D YOU GET OUT HERE?

PROGRAM NUMBER ONE?!

WHO SAID YOU COULD DO THAT, PERVERT FACE?!

THIS IS NO TIME TO RELAX! YOU CAUSED THIS MESS!!

HITOSHI DEAR, DON'T BE SO HARD ON HIM. HE JUST WANTS TO HAVE SOME FUN.

GIMMIE A SEC, I'M ALMOST DONE.

WHAT ARE YOU PROGRAM-MING?

HITOSHI-SAN, THEY WON'T SIT STILL.

WHAT DO WE DO?

GREAT. HOW ARE WE SUPPOSED TO UNDO THIS?

...YEAH, THAT'S IT!

HMM, SINCE THE FIRST TWENTY WERE WRITTEN IN ASSEMBLY LANGUAGE,* I CAN.

*A programming language that uses human-readable text that is later turned into binary code using an assembler

WE'RE TOO LATE!

OH NO, SOMEONE'S BEING ATTACKED!

!!

AAHH!!

THERE HAS TO BE A REASON FOR THIS.

SAATI, NOW'S YOUR CHANCE!

KYAAHHHH!

ﾍﾍﾍ

STOP IT! LEGGO, YOU PERVERT!!

ナナナナ

BLOOWP

ｽﾔｰﾘｰｺﾞｳﾝ

GOTCHA!!

GOOD LUCK, ANGELS.

IT'S A.I.-BUSTIN' TIME!

COPY THAT!!

THIS COULD GET UGLY.

SOME OF THOSE EARLY A.I.S HAD SOME SERIOUS FLAWS.

I DON'T GET IT. HOW ARE WE SUPPOSED TO FIND THE ONES THAT GOT AWAY?

SAATI, YOU READY?

HITOSHI-SAN?

LEAVE THE LOCATING TO ME.

JUST DO EXACTLY WHAT I TELL YOU.

SURE THING.

HE'S ABOUT 80 METERS TO YOUR LEFT AT 9 O'CLOCK. WATCH YOURSELF!

BEEP

BLIP

BELEEP

*80 meters = 262 feet

Number 28
YEAH, WHERE IS IT?
TONI, YOU READY FOR A BIG ONE?
I'M ON IT, LOVE
IT'S THIRTEEN. HE'S AT THE ARCADE.
PHEW, THAT'S FIVE DOWN.
YOUR MALLRAT DAYS ARE OVER!!
HOLD IT RIGHT THERE, THIRTEEN!
YEP, GAMER GEEK CENTRAL.
THIRTEEN, HUH? WELL, I'M TWENTY, SO TOUGH LUCK.

NOT ANOTHER ONE!
ARGH! SOMEBODY HELP US!!
UH YEAH
I-I'M TERRIBLY SORRY, MISS
I'M ON MY WAY!
THEYRE STRAIGHT AHEAD, 65 METERS!
HITOSHI-SAN, WHY ARE ALL THESE PROGRAMS SO PERVERTED?!
UM, UH COINCI-DENCE? HEH
UGH! GET AWAY FROM US!!
BEEP BEEEPP!!
YOU'VE BEEN A VERY NAUGHTY POLYGON!

*65 meters = 213 feet

OOH!

I BET HE'S JUST LIKE THE OTHERS.

DUUN

TAKE THIS!

THAT'LL TEACH YA, YOU JAGGY-ASS POLYGON!!

AWESOME!!

JUST GO UP TWO BLOCKS, 'KAY?

OH, GOOD.

...TWENTY-NINE'S ALL THAT'S LEFT.

WELL, SAATI, IT LOOKS LIKE...

EHEH. A LITTLE SUBTLETY WOULDN'T HURT.

WHO..WHO THE HELL'S THIS GUY?

!

HE'S NOT GONNA GO WITH-OUT A FIGHT!

HIS CHARACTER MODEL IS FROM A GAME ROM!

DON'T UNDER-ESTIMATE HIM, TONI!

YOU ARE SO GONNA REGRET THIS!

OH, SO YOU WANNA PIECE OF THIS, HUH?

C'MON! C'MON!!

HIIYAAA!

OH, SO YOU'RE THE THIEF THEY'RE TALKING ABOUT.

WHOA, THE MAID'S HERE, TOO!!

JUST WHAT THE HECK ARE YOU DOING?!

DON'T YOU PLAY DUMB!!

THAT'S IT!!

SUPER VACUUM ATTACK!!

カチッ

YOU'RE GOING TO THE RECYCLE BIN!!

ゴオオオオオオ

WAARGH!!

ME?

THAT'S HER! SHE STOLE MY NECKLACE!

WHA?

UM, WHY'S EVERYONE ?

OFFICER, THAT GIRL PUSHED MY CHILD!

BUT I DIDN'T!

I DON'T KEEP NO TABS, MISSY!

YEAH, BABY! HOLD THAT POSE!!

HUH?

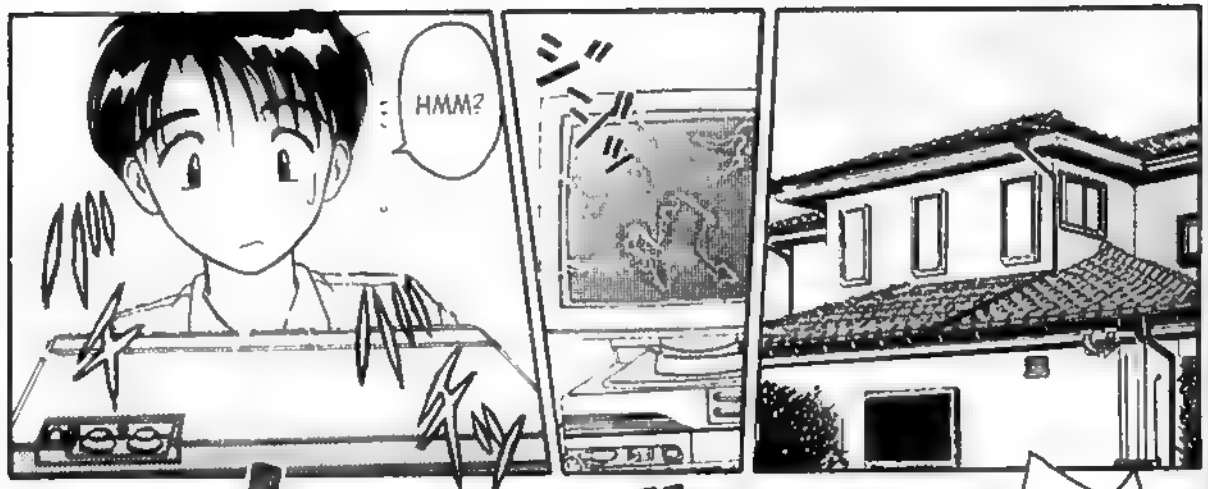
WHY'S THIS HAPPENING TO ME?!

IT'S JUST LIKE IN THE VIDEOS!!

W-WHAT THE...?

WHOA, SHE AIN'T WEARIN' PANTIES!!

STRIP! STRIP! STRIP! STRIP!!


HMM?

キュ/ /ン/
OH MY GOD!!

WHEN DID YOU... MULTIPLY?!
SA-SA-SAATI?!

HELP"
GRAB ON!

AH!
OH NO YOU DON'T!!
YOU'RE COMING WITH MEEEEEE!!

WHAT ARE YOU THINKING?

UH OH.

WE'RE GONNA HAVE A LITTLE TEST.

HEH HEH HEH.

JUST LEAVE IT TO ME!

AH HA HA HA!

HEY, YOU, STOP COPYING ME!

UGH, THERE YOU GO AGAIN!

WAIT, YOU USED PROGRAM OPTION NUMBER FOUR, DIDN'T YOU?!

HEY, YOU, STOP COPYING ME!

WAIT, YOU USED PROGRAM OPTION NUMBER FOUR, DIDN'T YOU?!

...SO, WE'RE JUST GONNA SEE WHICH OF 'EM ACTS LIKE YOUR GIRLFRIEND.

EVERYBODY KNOWS YOU AND SAATI ARE AN ITEM...

HUH?

.....

HIYAA!

ポカ

ポカ

HIYAA!

...GO AND KISS HITOSHI!

NOW, BOTH OF YOU...

EXACTLY"

AH, AND FLUSH OUT THE IMPOSTER?

WHAT?

YOU GUYS LOOK EXACTLY ALIKE.

BUT WHICH IS WHICH?

OH, I GET IT. ONE OF THEM'S SAATI, AND ONE'S TWENTY-NINE.

NO.30

NO.29

80%

KISS HIM?!

WHAT?!

NO, HITOSHI-SAN! I'M SAATI!!

HITOSHI-SAN, IT'S ME! I'M SAATI!

Heh heh heh

LET'S MOVE ON TO THE NEXT EVENT... BOOB FONDLING!

NO MATTER!

...I'M NOT REALLY SURE.

UM, I

WELL, HITOSHI?

REALLY, NOW. HITOSHI DESIGNED YOU-- AND YOUR BOOBS COULD SETTLE IT.

JUST HOW IS THAT GOING TO PROVE ANYTHING?

BOOB FONDLING?!

...LETTING YOUR BOYFRIEND FEEL YOU UP. WHICH IN THAT CASE, IT'D BE KINDA OBVIOUS WHO'S THE FAKE.

UNLESS OF COURSE, YOU A HAVE A PROBLEM...

HERE, I'LL GO FIRST. ♡

UM, I DO THIS ONLY IN THE INTEREST OF SCIENCE HEH!

THAT IS SO SO--

GULP.

WHY IS SIS TELLING US TO DO THIS?

...

UM, ISN'T THIS A TAD EXTREME?

WELL, THE REAL SAATI SHOULDN'T HAVE A PROBLEM, NOW SHOULD SHE?

...

UHH...

IF I DON'T DO IT, I'LL BE SEEN AS THE FAKE.

...

WAIT A SEC!

WHAT? A LITTLE PERFORMANCE ANXIETY?

チュッ

チュッ

ゴクッ

G-GO AHEAD.

ドキドキ

CAN I GET A LITTLE ACTION, TOO?

WHOA, CHECK OUT THAT TECHNIQUE!!

ムニュッ

OOOHH! ♡

HERE GOES.

Ugh, he's really doing it.

WHAT'S WRONG? GETTIN' COLD FEET MISS FAKEY WAKEY?

AH... BUT, UH--

OKAY, NEXT CONTESTANT

AHHHHH. ♡

ムニュッ

ガクッ

I'LL JUST LEAVE IT IN HITOSHI-SAN'S HANDS LITERALLY

スリッ

ドキ

OH MY, WHAT SHOULD I DO?

ONLY THE REAL SAATI WOULD'VE SLAPPED ME!

TWENTY-NINE HAS NO MODESTY!

AH!

ME?

OWW! JEEZ! TONI, IT'S HER!

NOT SO FAST!

AAAHHH!

HEY!

UNH UH!

PHEW, WE GOT HER.

THWUUK

WHO'S THE REAL SAATI?!

AND NOW THE MOMENT OF TRUTH!

!

HMM.

AI YI YI !!

ACTUALLY, I CAN'T TELL THE DIFFERENCE. BETTER TRY IT AGAIN.

YOU NEED A DRUM ROLL?

DO TELL.

REALLY NOW?

SO NEXT TIME...

WELL, I THINK THEIR CLOTHES GOT IN THE WAY.

UM, I HAVE A SUGGESTION.

WWAAHH'

HMM, WE'RE NOT REALLY GETTING ANYWHERE.

YOU SICK PERVERT! SHOW SOME RESPECT!!

...WHY DON'T YOU STRIP AND LET ME TOUCH--

A.I. LOVE YOU

MY HOW TIME FLIES. WHO WOULD HAVE THOUGHT THAT IT HAS ALREADY BEEN A YEAR?

SAATI AND TONI. THIRTY AND TWENTY. BOTH OF THEM UNIQUE AS CAN BE.

IT'S HARD TO IMAGINE THEY WERE ONCE MERE COMPUTER PROGRAMS.

HECK, I WAS JUST GETTING USED TO OUR CRAZY LIFE WHEN THIS HAPPENED.

YOU REACT LIKE A NORMAL PERSON. WHY NOT USE THAT?

COME ON, SAATI. DON'T BE MAD.

.....

SERIOUSLY, IT WAS ALL I COULD THINK OF.

UH... SAATI?

.....

WHA--? TWENTY-NINE?!

BABI BUBE BO?

UBBLE GURBA WOPEET.

THAT'S SO NOT FUNNY.

JUST KIDDING! ♡

Naaah!

AI LOVE YOU

Program 26

The Third Man?!

カキーン

HOLY CRAP!!

AND IT'S A GRAND SLAM! HAYAKAWA'S DONE IT!!

YES... YES, YOU DID THANK YOU.

I FUL-FILLED OUR DREAM!!

DID YOU SEE? I WON! I WON AT KOSHIEN!

I DID IT! I DID IT, ONIISAN!!

ジャーン

HAVIN' A LITTLE BROTHER AROUND MUST BE AWESOME! THEY'RE JUST SO HUNKY.

AAAHH. I WANNA PLAY BASEBALL, TOO.

THAT'S NOT FUNNY. A LITTLE SISTER WOULD BE WAY COOLER!

SAY, YOU EVER CONSIDERED A SEX CHANGE?

A Shonen Sports Production:
Bases Loaded: The Comeback Kid
- END -

SNIFF *SNIFF*

YOU JUST REST, OKAY? DON'T YOU WORRY ABOUT A THING.

YOU'RE THE... BEST SISTERS...I COULD'VE EVER HOPED FOR.

SNIFF

ぱぁ

ぱぁ

ぐすっ

ぐすっ

YUI, ARE YOU ASLEEP? YUI...YUI?! NOOOO!!!

HMM?

I'M SO GLAD I HAVE SIS AROUND.

SISTERS ARE JUST SO COOL.

OOOH, THAT WAS GOOD.

Soap Talk Presents:
The Wakagusa Sisters!
~ Farewell to Yui ~

Fin

NO! I WANT A LITTLE SISTER, HITOSHI-SAN!

HITOSHI DARLING, MAKE ME A LITTLE BROTHER!

DON'T LISTEN TO HER! GIRLS LIKE EASY-BAKE OVENS AND DOLLS!!

I WANT A BROTHER! THEY FIGHT AND RUN AROUND MORE!!

YOU'RE NOT MAKING ANY SENSE!

...I'M LOST HERE.

UM, UH...

AND WHEN THEY ARE TOGETHER, THEY ARE LOVED BY ALL!

WELL, A LITTLE SISTER LONGS TO HAVE A LOVING BIG SISTER.

OH, YEAH?!

HUMPH! LITTLE SISTERS AREN'T GOOD FOR ANYTHING. YOU PROVE IT.

LITTLE GIRLS ARE MORE REFINED AND SWEET AND...AND WAY CUTER!

妹

弟

LITTLE BROTHERS ARE JUST ANNOYING AND SMELLY!

.....

.....

REALLY?

YOU HAVE?!

UH HUH.

I HAVE BEEN KICKING AROUND THE IDEA.

A NEW A.I., HUH? CAN'T SAY THIS IS A SURPRISE.

HMM?

カリカリカリカリ

HOWEVER, I'VE BEEN RESEARCHING SOMETHING I'D LIKE TO CALL THE "REALITY MODULE." IT COULD BE WHAT BILLY-G CAME ACROSS, BUT I THINK IT HAS THE POWER TO GIVE LIFE.

UP UNTIL NOW, THE ONLY WAY FOR AN A.I. PROGRAM TO COME TO LIFE WAS THROUGH A LIGHTNING STRIKE OR EXPLOSION.

WITH MY KNACK FOR COMPUTERS, I'VE MANAGE--

STILL, HIS MODULE WASN'T WITHOUT ITS SHARE OF BUGS.

HEH HEH. WELL TRUTHFULLY, BILLY-G'S THE ONLY PERSON TO EVER TO USE IT SUCCESSFULLY. HIS DRAGON PROVED THAT.

AMAZING!

YOU'RE KIDDIN' ME.

YOU CAN'T RUN FORTY YET!!

WHOA! HOLD UP!!

WHA--?! THEY'RE NOT LISTENING!

YEAH, AND SHE'S 80% COMPLETE!

HEY, ISN'T THIS NUMBER FORTY'S CORE PRGRAM?!

OKAY, FOR ONE... FORTY'S NOT EVEN FINISHED. AND TWO, WE CAN'T AFFORD IT!

BUT WHY NOT?

HUH?

...

AWW, YOU'RE NO FUN.

AND THREE, FORTY DOESN'T EVEN HAVE A PERSONALITY OR GENDER YET! SO OUT! SHOO!!

?

I WONDER WHAT KIND OF PROGRAM FORTY WILL WIND UP BEING?

HMM

STILL, I CAN'T STOP THINKING ABOUT IT

UH OH. WHAT IF... HE'S TRYING TO REPLACE NAH.

BUT IF IT WERE A BOY, I GUESS IT'D BE OKAY.

IF SHE WERE A PRETTY LITTLE GIRL, THEN THAT'D BE PERFECT!

I'LL SEE IF HITOSHI-SAN'LL LET ME HAVE A PEEK. ♡

I KNOW.

MRNT MRACH MAGHT"

OOH, SIS! LET ME SEE!

H-HITOSHI-SAN?

MWAATE MRNT!

Bleep

A.I. Program No. 40

Begin Installation

Please Input No. 40's Age:
>Range (0- 99)

Bleep

TWELVE'S GOOD

HOW'S TWELVE OR THIRTEEN SOUND?

FORTY'S PRETTY MUCH FINISHED.

WELL, WELL, WELL. HITOSHI'S BEEN BUSY.

H-HITOSHI-SAN?

?

MMF! MMRGH!!

UM, ARE YOU ASLEEP?

I MADE SOME COFFEE. ♡

HITOSHI-SAN?

S-SIS? HITOSHI-SAN? HAVE YOU BEEN...

MMRGH!! MMMPH!!

OOPS!

AH! SIS?!

WOW, ME TOO!

CHILL, I JUST THOUGHT I'D PEEK IN ON FORTY.

SINCE WHEN HAVE WE EVER DONE THAT?!

...BEEN PLAYING COPS AND ROBBERS WITHOUT ME?!

NO WAY!!

WHA... WHAT?!

MIGHT!

A GOOD FIGHTER WHO RIDES A MOTORCYCLE AND LOVES TO PARTY WOULD BE WAY COOLER!

FORTY'S FAVORITE THINGS SHOULD BE FLOWERS AND ANIMALS! STOP MAKING HER INTO SOME SMELLY SLIME-BALL!

GIRL, FORTY'S FAVORITE THING NEEDS TO BE LOOKING AT AND HITTING ON THE OPPOSITE SEX.

IF WE DON'T START FORTY OUT RIGHT, SHE'LL END UP JUST AS BAD AS YOU ARE.

SHEESH!

WHAT'S CUTE ABOUT THAT?!

COME ON, DON'T YOU FIND IT CUTE IF A GUY'S JUST A LITTLE PERVERTED?

WELL, IT'S TRUE, ISN'T IT?!

WHAT DID YOU JUST SAY?!

WOW, COOL.

LOOK, IT'S WORKIN'!

Bleep

Registering Program Age Parameters

Age Registration Has Been Set

HOW ABOUT LONG EYELASHES AND FLOWING HAIR TOO?

FORTY NEEDS A NICE BODY SO, SLIM

Please Define No. 40's Physical Build:

[1] Lean [2] Slim
[4] Lanky [5] Swimmer
[7] Average [8] Stocky [9] Pu

'KAY, NOW FOR THE BODY TYPE.

Please Define No. 40's Personality Type:

Beep

[1] Serious [2] Tidy [3] Just
[4] Playful [5] Lazy [6] Strong
[7] Devilish [8] Generous [9] Sweet

ARE YOU CRAZY? HE'D BE A FREAKIN' WIMP!

...SERIOUS AND SWEET WITH A STRONG SENSE OF JUSTICE WOULD BE NICE. OH, TIDY, TOO.

URRRMMM

PERSONALITY TYPE?

Blip blip

[2] Female

Registered As [Female]

NUMBER TWO IS THE OBVIOUS CHOICE.

DON'T BE SILLY, SIS. IT'S NOT TOO LATE.

An error has occurred

1 !!

2 !!

Input Error

NO, IT'S ONE!

NUMBER TWO"

UGH!! BOY! BOY! BOY!!

GIRL! GIRL! GIRL!

GIRL"

BOY!!

IT HAS TO BE A BOY!!

GIRL! GIRL! GIRL! I WANT A GIRL!!

WILL YOU CUT IT OUT?!

Beep

No. 40's Sex

[1] Male
[2] Female

G-GOOD IDEA.

OKAY, ANYWAY... LET'S MOVE ON.

Bleep

(1)

Sex Registered As [Male].

OH WELL NUMBER ONE IT IS

AH!

YOU TRYING TO BREAK ME OR SOMETHING?!

WHAT'S THE BIG IDEA, ONEESANTACHI?

ぷに

ぷに

WOWEE

……

YAAAAYYY!

AH, YOU'RE SO CUTE!

WILL YOU TWO LAY OFF?!

I'M NOT SOME DOLL FOR YOU TO PLAY DRESS-UP WITH!!

KRRIIZZTT

I CAN'T TAKE THIS ANYMORE!

INITIATE EMERGENCY SHUTDOWN! PASSWORD: ANA71020!!

OH, PERFECT!

WHAT?

?!

KYAA!

!

...

WHAT ARE YOU DOIN'?!

THAT'S IT. SWING!

HUH?

YO, PEA BRAIN! HE'S A BOY. YOU KNOW, SAMURAI?

WHAT DO YOU THINK? THIS DRESS IS CUTER, RIGHT?

JUST SHUT... UP!!

ARGH! FOR CRYING OUT LOUD!

THIS WAY! THAT WAY!

AND I'M SURE NOT GOING BACK NOW.

I'M HERE AND THERE'S SOME STUFF I GOTTA DO.

?!

IT'S MY POWER LEVEL. IT'S THROUGH THE ROOF.

YOU OUGHT TO KNOW, HITOSHI.

HOW'D YOU RESTART YOURSELF?"

I AM NOT SEEING THIS!

...WELL, IT'S HUGE.

WHAT I'M PLANNING ON DOING IS

PLEASE, JUST DON'T DO ANYTHING BAD!

WHAT STUFF ARE YOU PLANNING TO DO?

IF IT'S WORLD DOMINATION, THEN COUNT ME IN!

UH OH. THIS IS BAD.

YOU DON'T GET IT, TONI

I COULDA SHUT HIM DOWN FOR YA.

!

FORTY MAY BE SMALLER, BUT HE'S TEN TIMES MORE POWERFUL THAN YOU BOTH

NO, JUST TEMPORARILY SHUT DOWN.

IS... IS HE DEAD?

HIS SYSTEM IS TOTALLY UNSTABLE NOW.

ALL THAT PLAYING AROUND YOU TWO DID SHOT HIS PROGRAM CODE TO HELL. IT'S FULL OF ERRORS!

JUST TAKE A LOOK.

CAN'T YOU MANUALLY ADJUST THE PREFERENCES?

HITOSHI-SAN, WE... WE DIDN'T MEAN TO.

SORRY, THAT AIN'T GONNA HAPPEN!

UNFORTUNATELY, HE'S GOTTA GO BACK INTO THE COMPUTER.

NO, IT'S TOO LATE. HIS FEEDBACK FUNCTION HAS ALREADY STARTED EVOLVING.

WHAT ABOUT THE FUN STUFF, LIKE WORLD DOMINATION?

CLEANING? UM, WHAT BROUGHT THIS ON?

THAT'S A GOOD ONE, ONEESAN!

WORLD DOMINATION?

. . . .

I'M GONNA CLEAN THIS PLACE FROM TOP TO BOTTOM!

WE GET THIS PLACE FIXED UP, AND THEN WE CAN HAVE FUN.

MY PERSONALITY PARAMETERS ARE DEFINED AS "SWEET, SERIOUS AND TIDY."

ゴウン ゴウン

WHA... NOW?!

ALL RIGHT EVERYBODY, GRAB A LOAD!!

...

OH, THOSE ARE THE SETTINGS I TYPED IN.

WHAT'S UP WITH THAT?!

AND NOT JUST CLEAN IT... I'M GONNA DEEP CLEAN IT!!

I'M GONNA CLEAN UP THIS PIGSTY!!

レッツ

YOU THINK I'M JOKING?! JUST TAKE A LOOK AROUND YOU!!

ドドド

OOH, I'VE GOT SOME MOIST TOWELETTES IF YOU WANT THOSE.

SERIOUSLY, HOW DO YOU PEOPLE ACTUALLY LIVE HERE?!

HOW MANY SPIROCHETES ARE LIVING IN THIS?!

SEE THAT?!

AND THAT?!

THOSE CLOTHES AREN'T GONNA WASH THEMSELVES"

QUIT DAY-DREAMING, HITOSHI"

WHAT?

ゴウン

AT LEAST WE'RE PUTTING THE DETERGENT TO GOOD USE.

ゴウン

JEEZ, IT FEELS LIKE MY ARMS ARE GONNA FALL OFF.

!

B-BUT IT'S COLD

HEY, STOP!!

AND THIS, TOO! IT'S FILTHY!!

ピーッ

NOOO!! DON'T DO IT! I'LL BE GOOD!!

IF YOU DON'T GET BACK TO WORK, I'M GONNA COVER THIS PLACE IN BUGS.

YEAH?

ONEESAN?

C'MON, HITOSHI, PUT SOME MUSCLE IN IT! BE A MAN!

WELL, HE MIGHT BE LITTLE OVER-THE-TOP, BUT AT LEAST HE ISN'T A TOTAL PSYCHOPATH.

PURU 2 PURU

HEY, DON'T LET THOSE FISH BURN!

SAATI, GRAB THE KETTLE!

あふーキーキー

OH! UM, ROGER!

あふキーキー

HUH, THAT SOUNDS KIND OF CLOSE.

CHEEP CHEEP

AWWW IT'S A LITTLE BABY SWALLOW.

CHEEP

わたー

CHEEP

わたー

?

ガラッ

CHEEP

ササッ

CHEEE
CHEE
CHEE
CHEEP
CHEEP
OH NO! HE'S GOING TO TRY TO CLEAN IT!
AHH!
IT'S NOT SAFE DOWN HERE, LITTLE GUY. BE CAREFUL, NOW.
TONI!! ARE YOU SLACKING OFF AGAIN?!
ふわっ

NOW, GO DO SOMETHING ABOUT IT!

HITOSHI DEAR, IF IT'S LIKE THIS TOMORROW... YOU'RE DEAD.

UH, BUT WHAT CAN I DO?

I'LL BE IN THE BATH, THEN.

GOOD.

AND IT MADE ME HAPPY WE HAVE A BROTHER WHO'S SO KIND.

HE SAVED A LITTLE BIRD.

HE HAS SOME GOOD QUALITIES, TOO.

?

I'LL LEAVE THAT TO YOU, HITOSHI-SAN.

OH, WE'D BETTER BRING FORTY A CHANGE OF CLOTHES.

BECAUSE FORTY'S A BOY, SILLY.

WHY ME?

. . . .

UH, REALLY?

OH, FORTY...

ALL RIGHT! GOOD WORK, EVERYONE!

THE OUTSIDE?!

OKAY, BRIGHT AND EARLY TOMORROW WE HIT THE OUTSIDE!

UH... NO, SIR.

YOU HAVE A PROBLEM WITH THAT?

PHEW! I'M EXHAUSTED.

WOW! WE FINALLY MADE THIS PLACE LIVABLE AGAIN.

SHOWER'S ALL YOURS. I CAN WASH YOUR BACK FOR YOU IF YOU WANT.

HEY, HITOSHI-NIISAN.*

OH, IT'S YOU.

...

WHERE'S YOUR ?

UM--

YOU DON'T HAVE ONE!

OH MY GOD!!

FORTY, I... I BROUGHT YOUR CLOTHES IN FOR YOU.

...

HUH?

WAIT... THESE ARE A BIT TOO SMALL FOR THEM.

IS SOMEONE IN HERE?

HUH?

NAH, MAYBE THEY'RE TONI'S.

DOES SAATI WEAR THESE?

* The formal honorific for older brother or older ma

WWARRGGHH?!

FORTY?
FORTY, WAKE UP!!

FORTY?!

...I CAME FLYING OUT.

YOU CALLED ME AND...

HUH?

きょとん

...YOU'RE A GIRL!!

FORTY, Y-YOU'RE...

AH!

WHO YOU CALLING A GIRL?!

WHA--? WHY YOU--!!

G-I-R-L!

DON'T TELL ME--

!!

AH!!

HI.

I'M FORTY-CHAN.

OH... MY... GOD.

LISTEN, THIS IS FORTY!

WHAT?!

OWW!! OUCH!! SAATI?! CALM DOWN!!

HITOSHI-SAN, I THOUGHT I COULD TRUST YOU!!

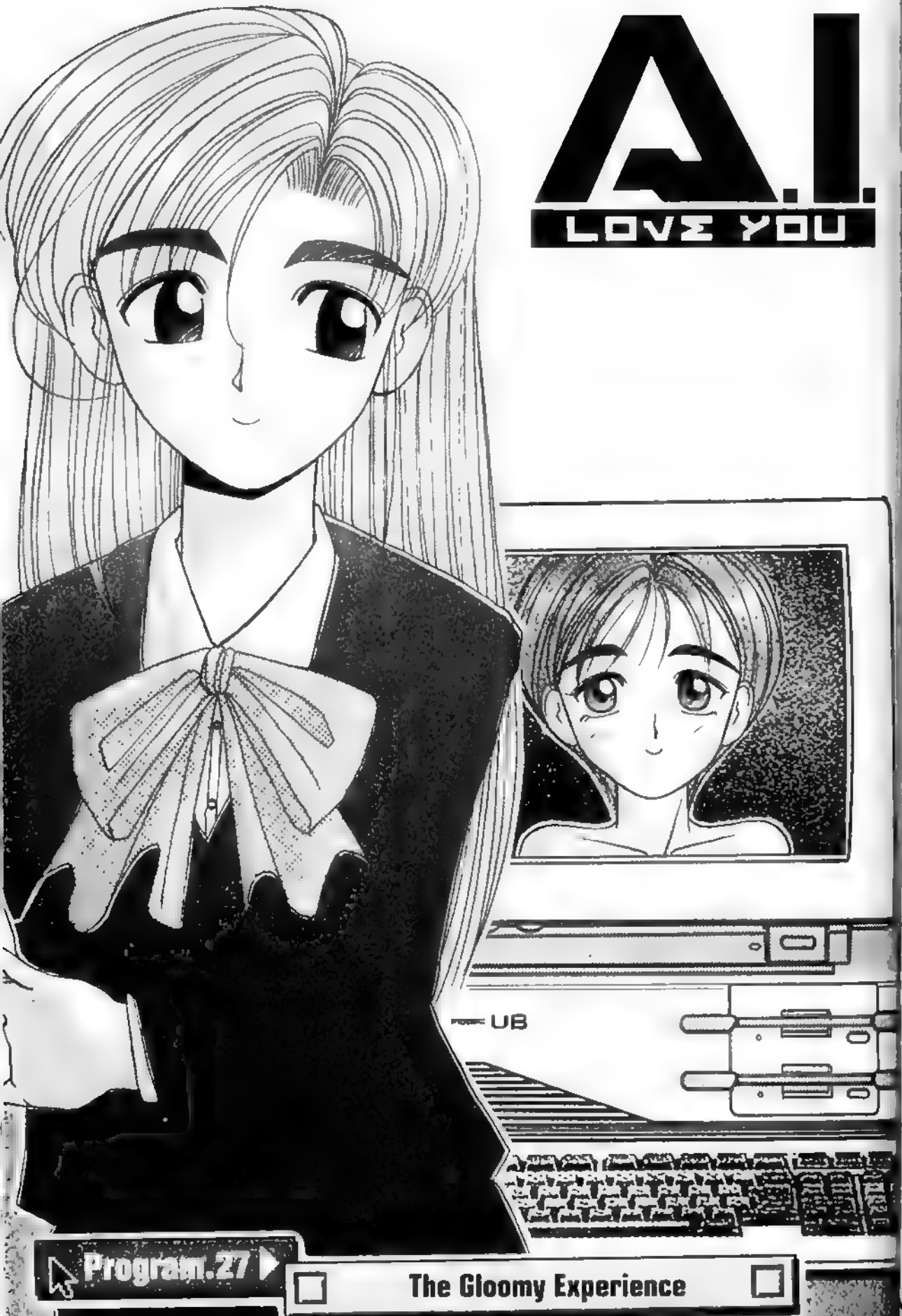
UM, I'M AS LOST AS YOU GUYS ARE.

HOW COULD THIS BE FORTY?!

ARE YOU ALIVE?!

WHAT HAPPENED, HITOSHI-SAN?!

SOMEBODY GET IN HERE!!



Program.27

The Gloomy Experience

A lot of Hitoshi's original A. I. programs make their appearance in this volume, don't they?

Akamatsu: Yes, that's right. It's not as if Hitoshi could suddenly just create a program like Saati. He went through a lot of research first. He based his work on one of his father's A.I. programs called Program Zero. And after a bit of work, he was able to make them more and more human.
He really had to work hard in the beginning, though. After he created Toni, he didn't really need to use Zero as a model anymore. He got to the point where he could just program in personality traits that he wanted. Unfortunately in Toni's case, that didn't turn out to be such a good thing (laughter). Hitoshi has some pretty strange desires that influenced how he made his programs. I think you can catch a glimpse of those desires coming through (laughter).

You know, Forty really is a cute character.

Akamatsu: It's the little bow in Forty's hair that does it. As the series progresses, she actually starts getting shorter and shorter until she's only about two heads high. Love Hina was the same way though. As I got used to drawing some of the characters, they'd get shorter and shorter. It's just harder to draw them when they're tall.
On the other hand, if I made her too childlike, I ran the risk of making the series too silly and too slapsticky. I was always consciously aware of that when I was drawing Love Hina, too.

I'm going to change the subject now...out of all the telephone card illustrations you've done, which of them do you like the best?

Akamatsu: Obviously, that would have to be the one where Saati's not wearing any clothes. That one's got a secret, too. It actually won't work in any pay phone (laughter). You just can't use it, but nobody important has ever figured that out. It isn't like anybody wants to use it anyway (laughter). There was this one story, though, apparently one of the staff tried to use it and it didn't work. So, that's how I know all this. Of course, he didn't want to use it anyway, so it doesn't matter.

Continued on Page 106

KEN AKAMATSU Special talk

THE WORLD OF A.I. LOVE YOU

LOVE TALK!

KEN AKAMATSU TELLS ALL

Musings from Ken Akamatsu about everything from Hitoshi's early A.I. Programs to the wacky A.I. Love You telephone cards.

ISN'T THERE A WAY TO FIX THE PROBLEM?

BUT WHAT CAN WE DO ABOUT IT?

THIS HAS TO BE DUE TO ALL THAT BUTTON-MASHING YOU TWO DID EARLIER.

I NEVER IMAGINED THIS COULD EVER HAPPEN TO AN A.I. PROGRAM.

WE'LL JUST HAVE TO REBOOT HER AND START OVER.

NO, THERE ISN'T.

YOU MEAN YOU'RE GONNA... KILL ME?

...

UM, THAT'S A CASSETTE, FORTY-CHAN.

REBOOT ME? OOH...HERE, WILL THIS HELP?

THOSE ARE TWEEZERS. REBOOT MEANS WE'LL START YOU OVER.

HOW ABOUT THESE?

YOU CAN'T DO THAT!!

WAIT, HITOSHI-SAN!

SOMEBODY WANT TO TELL ME WHAT THE HECK'S GOIN' ON?

I DON'T KNOW WHAT'S HAPPENING.

I REALLY HAVE NO IDEA.

...

AS FAR AS I CAN TELL, SHE DOESN'T REMEMBER ANYTHING FROM EARLIER.

HER BODY IS THAT OF A FEMALE, BUT SOMEHOW SHE HAS TWO OR MORE PERSONALITY DEVICES BUILT INTO HER PROGRAMMING.

OH MY, WHAT'S THAT?!

MAN

LADY

BODY.

A SPLIT PERSONALITY.

WE DON'T KNOW WHEN HER PERSONALITY MIGHT CHANGE.

SURE THING.

I WANT YOU GUYS TO KEEP AN EYE ON HER UNTIL I FIGURE SOMETHING OUT.

NOT A THING. ♡

NOPE.

SO YOU REALLY DON'T REMEMBER ANYTHING?

YEAH, WELL, YOU GOT THE BONUS PACKAGE.

. . . . . .

SEE, THAT'S WHY I WANTED A LITTLE SISTER.

IT'S LIKE YOU'RE A NEW PERSON.

WELL, AT LEAST YOU'RE COOLER THAN THE OTHER BRAT.

SHE'LL JUST REVERT BACK TO HER ORIGINAL PROGRAM.

UH, IT'S NOT LIKE SHE'S GOING TO DIE.

YOU CAN'T REBOOT HER SO SOON.

SHE'S JUST A NEWBORN!

THERE, THERE. IT'LL BE ALL RIGHT.

NOOOO! I DON'T WANNA, ONEESAN!

. . . . . .

ちらっ

えっ えっ

DON'T WORRY, HITOSHI-SAN WILL FIGURE SOMETHING OUT.

UGH, THOSE TWO ARE TOO MUCH ALIKE.

YAAYYYY! HITOSHI-NIICHAN'S* MY HERO!!

OH, ALL RIGHT. I'LL FIND A WAY HELP YOU.

* The informal honorific for older brother or older man

RREEAALLLY?"

OH, HER? SHE'S GOIN' OUT WITH HITOSHI.

M-ME?

HUH?

YOU TWO, LIKE, LIVE UNDER THE SAME ROOF! THAT'S SO COOL!!

NO WAY! ARE YOU SERIOUS?!

!!

COME ON, ONEESAN. SPILL! ♡

SO, UM, YOU TWO'VE DONE IT, RIGHT?

!!

AWW, ONEESAN! I'M NOT TALKING ABOUT KISSIN'.

WELL, OF COURSE, WE...WE KISS.

...HAVE LIKE, UM, BOYFRIENDS?

SO, UM, DO YOU GUYS...

NO REASON. I JUST ASSUMED YOU'D BOTH BE SUPER-POPULAR, IS ALL.

UH, WHY DO YOU ASK?

OF COURSE WHAT ARE SISTERS FOR?!

ほ ほ ほ ほ ほ ほ ほ

WOW! CAN YOU SET ME UP WITH ONE, TOO?

WHAT ABOUT YOU, SAATI-NEESAN?

I USUALLY KEEP FIVE OR SIX GUYS AROUND.

OH HO HO HO! MY, YOU ARE OBSERVANT, AREN'T YOU?

REALLY? YOU COULDA FOOLED ME.

...HE CAN BE A LITTLE NAIVE SOMETIMES. LIKE HE'S NOT READY YET.

IT'S JUST THAT

HITOSHI-SAN IS A NORMAL, HEALTHY, HETEROSEXUAL MALE.

HA HA HA! I'LL GO MAKE SOME TEA.

YES... I MEAN NO! I, UM--

SHE'S PRECOCIOUS, BUT THE STUFF SHE SAYS...

...YOU WANNA JUMP HIS BONES, DON'TCHA?

EVEN SO_

I'M NOT SURE WHICH ONE IS WORSE.

I COULD GET USED TO HER

LOOK ON THE BRIGHT SIDE, AT LEAST THIS FORTY'S CHEERY AND CAREFREE AND NOT STUCK-UP LIKE THAT OTHER ONE.

GIRLS AREN'T SUP-POSED TO SAY STUFF LIKE THAT!"

FORTY-CHAN!

KYAAAHHH! KYAHHHH!

I MEAN, HAVE YOU TWO DONE THE NASTY YE--

...YOU TWO ARE GOIN' OUT, RIGHT? WHAT'S SO STRANGE ABOUT HAVIN' SEX?

HUH? BUT...

ARGH! NO! NO! NO!!

OMIGOD! DON'T TELL ME...HITOSHI-SAN'S GA--

UM, THAT MAY BE, BUT--

THEY'RE AWFULLY NOISY DOWN THERE.

.....

WHERE'D YOU PICK THIS STUFF UP?!

THAT SOUND COOL?

I THINK WE SHOULD TRY AND PUSH HIM IN THE RIGHT DIRECTION.

YEAH, I GUESS

ANYWAY, I WAS THINKIN'. HITOSHI-NIICHAN SEEMS A TAD RESERVED... LIKE HE NEEDS A LITTLE COAXING.

HA HA HA! EXACTLY

ゴボゴボ

YOUR TEA IS SERVED!

シャカカカ

ボコボコ

IT'S TEA, SILLY.

WHAT IS THAT CRAP?

AH HA HA HA! NOW YOU'RE TALKIN'!!

さらさら

HUH?

WOW! THIS TASTES GREAT!

!

UH, SAAT!? YOU FIRST.

SORRY, I COULDN'T FIND ANY CUPS. IT'S QUITE DELICIOUS, THOUGH.

NOT BAD, KIDDO!

HEY, YOU'RE RIGHT!

...MAYBE WE COULD TEACH HITOSHI-NIICHAN A COUPLE OF THINGS ABOUT GIRLS?

I JUST THOUGHT, YOU KNOW...

あっはっは

HEH HEH HEH HO... EH?

HA HA HUH? I CAN'T STOP, AH HEH, LAUGHIN'!

っはっはっは

ゲラゲラ

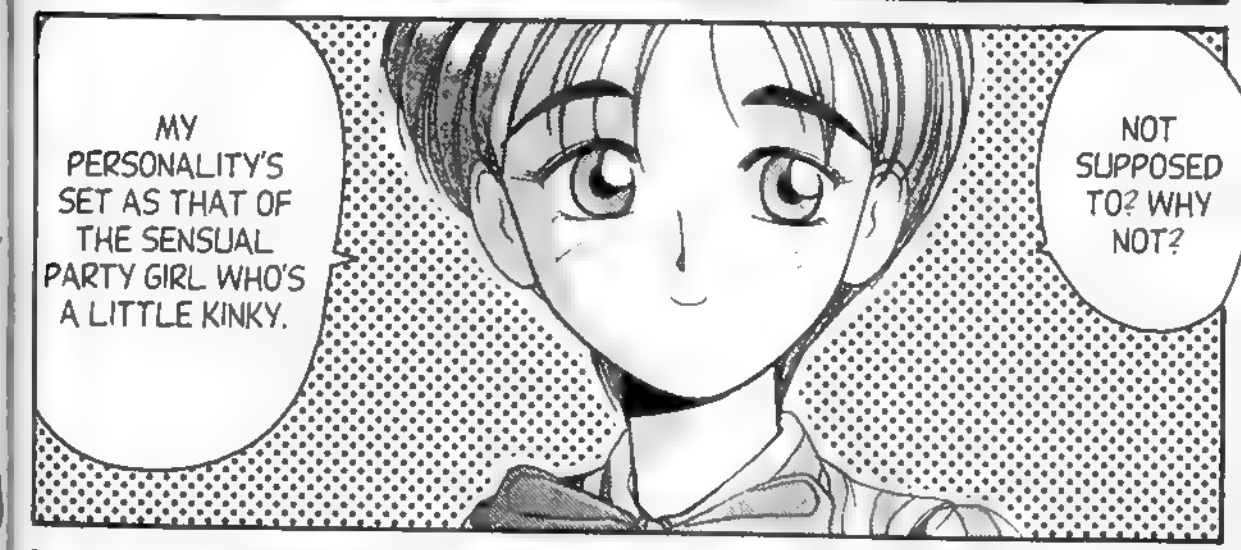
SORRY, I MIXED IN A TINY BIT OF "LAUGHIN' VIRUS."

AH HA HA! DID YOU, EH HEH, SPIKE OUR TEA?

ペロッ

HEE HEE HEE.

YOU'RE NOT SUPPOSED, HEH HEH, TO WANT TO DO THAT!
WHA... WHAT ABOUT YOUR, EH HEH, PERSONALITY TYPE?!
KYAAA! WAIT! EH HEH HEH!!
あーっはっはっは
はっはっはっ
AH HA HA!


MY PERSONALITY'S SET AS THAT OF THE SENSUAL PARTY GIRL WHO'S A LITTLE KINKY.
NOT SUPPOSED TO? WHY NOT?

AAHHHHH! WAIT! HEE HEE HEE!!
WELL, CATCH YOU LATER.
I'M...I'M IN PAIN! AH HA HA!!
THOSE WERE MY SETTINGS!
!!

BUT WHAT'S CAUSING THIS RANMA COMPLEX OF HERS?
KOOSH
JEEZ, SHE REALLY WAS PROGRAMMED WITH TWO DIFFERENT PERSONALITIES.
Ding

WHAT'S WRONG, FORTY-CHAN?
...
...AM I GONNA BE ERASED?
HITOSHI-NIICHAN, AM I...

...
WHA--? UM, I, UH...

MAN, SHE'S PRETTY CUTE.

OH, THANK YOU, HITOSHI-NIICHAN!!

SAATI AND TONI ARE GREAT, BUT IT'S NICE TO HAVE SOMEBODY YOUNGER YOU CAN COUNT ON

UM, MY SISTERS WERE, UM, LIKE TALKIN' AND...

SURE? WHAT'S UP?

CAN I ASK YOU SOMETHIN'?

OH, YEAH! HITOSHI-NIICHAN?

...A VIRGIN. IS, UM, THAT TRUE?

...UH, THEY SAID THAT YOU'RE STILL A...

...I DON'T WANNA DIE!

PLEASE, I...

I...I WANT US TO BE A FAMILY!

I WANNA SPEND MORE TIME WITH YOU GUYS!

YOU'RE ALREADY PART OF THE FAMILY.

...DON'T YOU WORRY. I'M NOT GOING TO ERASE YOU.

OF COURSE.

REALLY?

OH, FORTY...

PLEASE... PLEASE DON'T ERASE ME.

BOOMSHAKALAKA ACTIVATE!!

SUPER COSMO BOOBICULAR BUST ENHANCER!!

HYPER PROGRAM OPTION NUMBER FOUR!

ぐぐっ

HOW'D YOU, YOU KNOW...DO THAT?!

HOLY CRAP!!

SO, HOW'S THIS, THEN?

...I CAN TEACH YOU ALL SORTS OF THINGS ABOUT A WOMAN'S BODY.

IF YOU WANT...

WAIT! WAIT!

OOH, THOSE TWO ARE GONNA GET IT!!

EHH?!

?!

ぺったーん

BUT I'M NOT TEASIN' YOU.

FORTY-CHAN, DON'T TEASE ME.

HUH?

UM, YEAH. THAT'S NICE OF YOU, BUT AREN'T YOU, UH, A LITTLE YOUNG FOR THAT? YOUR CHEST IS, UM, STILL KINDA FLAT.

THIS BETTER NOW?

!!

SO, READY TO HAVE SOME FUN? ♡

WITH HYPER PROGRAM OPTIONS, I CAN CUSTOMIZE MY BODY AT WILL.

STILL, SHE IS WILLING AND I AM CURIOUS.

BUT...ISN'T IT A BIT TOO SOON?

IF I WENT THIS FAR WITH HER AND SUDDENLY STOPPED...

THERE'S NO TELLING HOW SHE'D REACT

WHAT SHOULD I DO NOW?

.....

MMBLE MMBLE MBLE.

YOU CAN TOUCH 'EM IF YOU WANT. ♡

.....

I MEAN, IT'S NICE OF YOU TO OFFER, BUT--

I...I COULDN'T DO THAT.

R-REALLY?

ARE YOU SURE YOU'RE ONLY 12 YEARS OLD?

YOU'RE CUTE WHEN YOU'RE EMBARRASSED ♡

...I CAN'T REALLY THINK OF YOU AS BEING GROWN UP.

WELL, REGARDLESS OF THAT... IF THE REST OF YOU ISN'T DEVELOPED, THEN...

WAARGHH!! HOLD UP! STOP!!

SO, YOU READY FOR "BOOTYNOMICS 101"?!

WHEN YOU'RE AS POWERFUL AS I AM, THIS STUFF'S A PIECE OF CAKE. ♡

I'M THE ONE TIED UP. THIS IS CONSENSUAL, RIGHT?

A NURSE OUTFIT?

UH, IS THIS, UM, REALLY WHAT YOU WANNA DO?

FWIPP

A WOMAN'S...

ゲゲゲッ

...WE HAVE...

HEE HEE FIRST...

BWAAHH!

スコーン

HIYA!

YOU'RE NO FUN AT ALL!

HMPH! IT'S YOUR BIG CHANCE AND YOU JUST SIT THERE?!

UNNH....

?!

!!

THERE. NOW YOU CAN'T GET AWAY.

WHA--?! HOW'D I GET HERE?!

ガキャ

ガキャ

HEE HEE HEE.

STOP FOOLING AROUND!

HERE'S MY ANKLE AND MY THIGH.

AH, YES.

I GUESS I DON'T KNOW EVERYTHING THERE IS YET, EITHER. ♡

OOPS, SILLY ME.

HUH?

ドドドド

FORTY-CHAN!!

I MEAN, SHE WAS JUST BORN TODAY.

UH, YEAH. THAT SORTA MAKES SENSE.

THE LAUGHING VIRUS WORE OFF ALREADY?

AH!

FORTY-CHAN, YOU'RE GONNA GET IT!!

HITOSHI-SAN, ARE YOU IN HERE?!

AND THIS HERE IS..

..A WOMAN'S SHOULDER.

...KNEE!

THIS IS A GIRL'S PALM. SEE?

AND THE BACK OF MY HAND.

LIKE, UM, THE STUFF ONLY WOMEN HAVE, YOU KNOW, LIKE, UM--

FOR EXAMPLE?

URRM...

AND HERE WE HAVE--

. CAN WE SKIP TO THE, UM, MORE...HIDDEN PARTS?

PROGRAM OPTION NUMBER TWO!!

NO ONE DRUGS ME AND GETS AWAY WITH IT!

COME, O' GREAT BEAR OF THE FOREST! I SUMMON THEE!!

HA! I'LL SHOW YOU THE TRUE POWER OF THE REALITY MODULE!

IT'S... IT'S GIGANTIC!!

くまニゅー

GRRRAAAHH!!

KyAAHH!!

ベー

OUTTA THE WAY!!

WEE! THIS IS FUN!!

AARGHH!!

くるくる

くるくる

HITOSHI, CAN'T YOU MAKE YOURSELF USEFUL?!

DAMMIT, SHE'S EVEN WORSE THAN THE OTHER BRAT!!

PLEASE! STOP IT, FORTY-CHAN!

WAIT A MINUTE. FORTY CHANGED RIGHT AFTER SHE SAID SHE WAS A GIRL.

AND DO WHAT? DRAW HER FIRE?!

HEY, EVERYBODY, LISTEN UP!

MAYBE THERE'S SOME KIND OF PASSWORD THAT TRIGGERS THE CHANGE.

!

BOY...

...BOY...

THE MAMMALS ARE B O AND Y THAT SPELLS "BOY"

THAT'S NOT IT, SAATI-NEESAN.

WHAT THE HELL'S YOUR PROBLEM?!

A POP QUIZ?

FORTY-CHAN, YOU READY?

.....

UH, IT'S, UM, TIME FOR A POP QUIZ!

HUH?

CAN ANYONE TELL ME WHAT WORD THOSE THREE LETTERS SPELL OUT?

L

O

I

T

B

F

E

Y

D

K

ONLY THREE ANIMALS ON THIS CHART ARE MAMMALS, AND THE LETTERS NEXT TO THEM COMBINE TO SPELL ANOTHER MAMMAL

Bleep

A.I. Program No. 40's setting profile has reverted to "male."

SAATI, WHAT THE HECK'S A FIK?! IS YOUR DATA CORRUPT OR SOMETHING?!

OH, I KNOW! F, I AND K... FIK!

.....

OH, HE'S ASLEEP.

HUH? WHERE'D FORTY GO?

DAMN... THAT TOOK FOREVER.

ガチャン ガチャ

IT'LL WORK OUT. DEEP DOWN, FORTY'S A GOOD PERSON, NO MATTER THE PERSONA.

ANY IDEAS?

JEEZ, WE'VE GOT ONE TOUGH COOKIE ON OUR HANDS.

...LOOK HOW CUTE HE IS WHEN HE'S SLEEPING.

BESIDES...

NO WAY! SHE CHANGED BACK INTO A BOY!

FORTY-CHAN?

...?!

WHAT DO YOU MEAN, HITOSHI-SAN?

JUST AS I THOUGHT, THE WORDS "BOY" AND "GIRL" ARE PROFILE PASSWORDS.

HEY!!

I'M NOT SURE HOW OR WHY IT'S HAPPENING WITH THOSE WORDS, THOUGH.

WELL, FOR SOME REASON, FORTY'S SEX CHANGES WHENEVER HE OR SHE SAYS THE PASSWORD.

ALL RIGHT, MAGGOTS! IT'S CLEAN-UP TIME!

AH! YES, SIR!!

WHAT HAPPENED TO THIS PLACE?! IT'S FILTHY AGAIN!!

Program.28

Boy's Day or Girl's Day?

THE WORLD OF A.I. LOVE YOU

KEN AKAMATSU TELLS ALL

Musings from Ken Akamatsu about Forty's first appearance and how he designed the character.

First, please tell us a little about Forty, since she first appears in this volume.

Akamatsu: Well, Forty doesn't really represent Hitoshi's desires in the way that Toni or Saati do. Number Forty is just a very pure program. As I've said before, Hitoshi designed Toni based on Kimika Aso, and Saati was modeled after Hitoshi's mother. In the case of Forty, though, she was simply designed by using the settings that the computer offered.

So, Forty was sort of designed as a research project?

Akamatsu: Yes, sort of like a prototype. Forty can bring himself to life and do a lot of things independently. He's the first true A.I. program, in a sense. Unlike the earlier programs, Forty was designed to be much more predictable, but Toni and Saati caused Forty to become unstable when they kept hitting stuff on the keyboard. With the Macintosh, often times you'll have conflicts occur if you use two similar programs. This actually causes both of the programs to stop working properly, and that's sort of what happened to Forty.

I find it interesting that Forty's sex changes when you say the "password."

Akamatsu: Yeah, actually I originally made Forty to be a little sister, but then I thought it was too normal and kind of boring to just have a regular little sister. At one point, I also thought about having a kid who everybody thought was a boy, but was actually a girl. You know, a tomboy, but then I realized that was a little too normal also, so I tweaked it a little to give the maximum amount of conflict.

The fact that a character like Forty gets created because of conflicting data really seems representative of the writing style you use in this series.

Akamatsu: Yes, I think that's something that makes this manga unique. That really hasn't been seen in other books, and I think it's really the best part about this series.

Continued on Page 210

COME QUICK! IT'S HORRIBLE!!

HITOSHI-NIISAN! HITOSHI-NIISAN?!

A HUGE FISH IS JUST FLOATING THERE!

IT'S A FISH!

A HUGE FISH?

WHA--?!

NO, IT'S NOT AN A.I.! THEY'RE REAL!!

YOUR "REALITY MODULE" ISN'T ACTING UP, IS IT?

I THINK IT... IT MIGHT BE EXTRA-TERRESTRIAL!

IT'S THE SIZE OF A WHALE AND IT'S NOT IN ANY OF MY DATABASES!

JUST LOOK! LOOK AT ALL OF THEM!!

OH MY, HE'S RIGHT!

IT'S FINE! DON'T DO ANYTHING RASH!!

WAIT HERE! I'LL TAKE CARE OF THEM.

WHAT SHOULD WE DO? THIS PHENOMENON DEFIES ALL LOGIC.

...AND PRAY THAT THEIR BOYS GROW UP STRONG AND HEALTHY.

WELL, TODAY'S MAY 5TH, THE DAY OF THE BOYS' FESTIVAL. EVERY YEAR, PEOPLE DISPLAY THEIR CARP BANNERS

OH, IS THAT ALL IT IS?

THEY'RE CALLED KOINOBORI. THEY'RE WINDSOCKS. THEY'RE FLOWN AS A CELEBRATION OF A BOY'S CHILDHOOD.

WHY, THOUGH?

ALL RIGHT COOL!

I GET IT NOW. TODAY'S A DAY WHEN BOYS RULE!

BUT FORTY-KUN'S ACTUALLY A GIRL.

WE DEMAND TO BE RESPECTED ON BOYS' DAY!

WE WILL NO LONGER SERVE OUR FEMALE TYRANTS!!

LET ME GRAB THE ENCYCLO-PEDIA!

SURE, HOLD ON JUST A SEC!

HITOSHI-NIISAN, YOU HAVE A PICTURE OF ONE?

HEY, WE HAD BETTER GET US A MAY DOLL, TOO.

WE DIDN'T CELEBRATE GIRLS' DAY BACK IN MARCH

WHY'S THIS A BIG DEAL?

OH, YOU JUST WANT TO FABRICATE ONE?

YOU SEE, IT'S HINA MATSURI, THE OPPOSITE OF BOYS' DAY.

SAY, FORTY-KUN? YOU EVER HEAR OF THE GIRLS' FESTIVAL?

OH, I KNOW!

!

I CAN'T LEAVE THE HOUSE WITHOUT ANY PANTYHOSE ON.

WHAT?

GO GET ME SOME AND SOME LUNCH, TOO.

I'M ALL OUT OF PANTYHOSE. COULD YOU GET ME SOME?

OH, HITOSHI DEAR?

YEAH, IT'S OUR DAY!

TODAY'S BOYS' DAY, GOT IT?

TONI, STOP BEING SO LAZY.

YEAH, ANCIENT JAPANESE TRADITION SAYS SO.

YOU LADIES ALWAYS GET TO RULE THE HOUSE, BUT NOT TODAY. RIGHT, FORTY-KUN?

IT'S A REAL HOLIDAY! CHECK THE CALENDAR!!

ISN'T THAT CUTE YOU MADE UP YOUR OWN SPECIAL DAY. ♡

HEY, GUYS! LONG TIME NO SEE. ♡

AH!

I NEED TO BORROW SOME OF YOUR POWERS.

DEAR SISTER, I HAVE A FAVOR TO ASK OF YOU.

WHATEVER YOU NEED, TONI-NEESAN!

SURE THING!

UH... HUH?

THIS IS GOING TO BE GREAT! YOU EXCITED YET?

I GOT THOSE PHOTOS YOU NEEDED.

FORTY, YOU OUT HERE?

...THERE'S A DAY WHEN GIRLS RULE, TOO?

OH REALLY? SO YOU MEAN...

GIRL

UGGHHH!

Saying the word "girl" turns the anal-retentive male persona into a frisky female form, while saying "boy" does the opposite.

=/=ｳﾅﾅﾅ..

As you have undoubtedly realized by now, A.I. Program Number Forty has a bit of a gender-bending identity crisis going on.

ｱｱｱ

Y-YOU CAN'T DO THAT!!

THAT'S RIGHT!

SORRY, YOU'RE A LITTLE LATE, HITOSHI DEAR. WE'VE DECIDED TO CELEBRATE GIRLS' DAY INSTEAD.

HYPER PROGRAM OPTION NUMBER FOUR!!

HERE GOES!

GO AHEAD, FORTY-CHAN!

WE CAN... AND WE WILL!

ミヤー

YEP, IT WAS A CINCH TO MAKE THESE DOLLS WITH MY REALITY MODULE!

IT'S A HUMONGOUS HINA NINGYO*, WHAT ELSE?!

ALL RIGHT, IT WORKED!!

WHAT THE...

...HECK?

OH, IT FIGURES. YOU'RE BACK.

WHAT HAVE I SAID ABOUT USING YOUR POWERS OUTSIDE?! GET THAT THING OUT OF SIGHT!!

* A special stepped diorama that is set up on Girls' Day. It consists of doll-sized replicas of an ancient emperor, empress and their subordinates, which are painted by the daughters of a family.

YOU GOT IT!

HO HO HO! PROCEED AS PLANNED, FORTY-CHAN!

B-BUT... TODAY'S MAY FIFTH. IT'S--

OOOH, HE'S DREAMY!

COME TO LIFE O' GREAT AND CHARMING PRINCE!

...AH, IT'S THE BEST IDEA I'VE EVER HAD!!

...JUST SO I COULD SIT NEXT TO THE PRINCE...

20m

BRINGIN' TO LIFE A 65-FOOT-TALL DOLL STAND...

18m

わっ

MY PRINCE, AREN'T YOU GOING TO ESCORT YOUR PRINCESS UP?

.....

WA HA HA HA HA HA HA!!

KYAAAAHHH!

SAAT!!

LET ME GO!!

AHHHHH!

LET'S DO THIS!!

TONI, YOU READY?!

...BUT WE'VE GOT TO DO IT!!

IT'S GONNA BE A CLIMB...

I WANNA PLAY, TOO!!

WAIT UP!

THIS ISN'T A GAME!!

I'LL SAVE YOU!!!

HANG IN THERE, SAATI!

I'LL SHOW YOU A REAL PRINCESS!

YOU JUST WAIT!

GRRAAGH!!

I GUESS, UM, SAATI'S THE PRINCESS THEN?

THIS IS NORMAL FOR GIRLS' DAY, RIGHT?

UM, I DON'T SEE A PROBLEM.

I CAN'T STOP HIM, ANYWAY.

BESIDES, MR. PRINCE IS ON AUTOPILOT.

SAATI'S IN DANGER!

FORTY-CHAN, STOP THIS NOW!

WHA--?! OH MY GOSH! SAATI?!

KYAAHH! CUT IT OUT! STOP, YOU PERVERT!!

SNORT
SNORT

AH...

...EH?

ALMOST... GOT IT...

GET OVER HERE!!

BOTH OF YOU!

IF IT'S A BULL, THEN...?

ANY BRIGHT IDEAS?

.....

WHAT'S THE PLAN?

OKAY!

NOW, LET'S SHOW HIM SOME RED!!

YOU'RE THE PLAN!

MMROOOO!!!

WAARGHH!!

UH, HI?

UH OH!

END OF THE ROAD!

TECHNICALLY, THAT'S A BULL, NOT A COW!

WHERE'D THIS COW COME FROM?!

COVER HITOSHI-NIICHAN IN FULL SAMURAI GARB"

HYPER PROGRAM OPTION NUMBER FOUR!

THERE'S PROBABLY MORE TROUBLE UP AHEAD.

!

YOU THINK I COULD GET A CHANGE OF CLOTHES?

SAMURAI GARB?!

!!

KRRRRRRR

OLÉ!!

NOW!!

HITOSHI! HITOSHI! RAH RAH RAH!!

...UM, FORTY-CHAN?

THIS IS, UH...

OMPH!

I, UH...I THINK I'M STUCK.

KK

I GUESS BULLS REALLY ARE ATTRACTED TO RED.

PHEW!

ふぅ

BWAARGH!

* SNOORRFF *

WE SHALL NEVER FORGET YOU

THANK YOU, TONI

YOU'RE CRUELER THAN YOU LOOK.

AH, HITOSHI-SAN! YOU CAME!

UNHAND MY GIRLFRIEND!!

SOMEBODY, HELP ME!!

BWA HA HA HA HA!

KYAAAHH!

BWA HA HA HAAA!!

カタ

HAAHH!

YOU PERVERT!

A MASK?

AH!

!!

UGH, YOU ARE SUCH A WIMP.

FORTY AND I EVENTUALLY MADE IT TO THE SUMMIT, BUT THAT WAS AFTER..

WOO, NOW THAT'S WHAT I CALL SERVICE!

...AND THE THREE SERVANTS AND EVERY OTHER GIRLS' DAY DOLL.

..WE RAN INTO THE FIVE MUSICIANS...

ズ

……

MAN, WE'RE PRETTY HIGH UP!

!!

KYAAHHH!

PHEW!

THE DANGER WASN'T OVER YET, THOUGH. THE TOP SHELF HAD ONE FINAL SURPRISE.

IF YOU WANT YOUR GIRLFRIEND BACK, YOU'LL HAVE TO, UM, DEFEAT ME FIRST!!

WELL, HITOSHI KOBE. I SEE YOU MADE IT THROUGH MY TRAPS!

SAAT!!

YUCK.

FWIP

LET'S DO THIS!!

FINE! WHATEVER

BAPIPO POLOPO-

YEP, THAT'S WHAT HE'S SAYIN'!

DUDE, NO WONDER YOU WEAR A MASK! I WOULD, TOO, IF I HAD THAT FACE!!

AH HA HA HA! LOOK AT HIS FACE! IT'S LIKE A POTATO!!

. . . .

COME AND GET ME, PUNK!

UM, I'M, LIKE, NOT VERY STRONG, SO, UM, I DON'T REALLY LIKE TO FIGHT.

?!

INSTEAD, I'LL, UM, CHALLENGE YOU TO A LEGENDARY JAPANESE COMPETITIVE TRADITION!

KYAAHHHH!

HYAH HA HA HA HA HAHA!!

CLICK

HEE HEE HEE HEE!

OH, HITOSHI-SAN.

I'LL SAVE YOU, SAATI.

I ACCEPT YOUR CHALLENGE!!

ALL RIGHT!

I'LL HAVE TO TAKE OFF ALL MY CLOTHES!

IF HITOSHI-SAN WINS, THEN I'LL...?

BUT

HUH?

YOU'RE DEAD!

AHHHH! WAIT A SECOND!

LADIES AND GENTLEMEN, THE BATTLE OF THE CENTURY IS ABOUT TO BEGIN!!

MWA HA HA HA HA!!

ARE YOU SURE THAT'S WHAT HE SAID?!

LET'S SETTLE THIS WITH A GAME OF STRIP ROCK, PAPER, SCISSORS!

BABI BOKE PON-TO.

I DON'T WANNA SEE THIS GUY NAKED! I LOSE EITHER WAY.

IF YOU WIN, HE'LL GIVE YOU SAATI BACK...BUT IF HE WINS, HE GETS TO MARRY HER!

SURE, I'M SURE! I'M HIS TRANS-LATOR.

SAATI STRIPPING?!

I'LL BE WHAT?!

DON'T WORRY, I WON'T BE STRIPPING! SHE'LL BE DOIN' IT INSTEAD.

GRRAAH!!

ALL RIGHT!

ひとしの勝ち！

HITOSHI-NIICHAN WINS!

ROCK... PAPER...

...SCISSORS!!

AAAAAH!♡

KYAAAHH!

RULES ARE RULES, AND SOME CLOTHES HAVE GOTTA GO!

YAY! STRIP! STRIP! STRIP!!

WOOWWEE!!

HOT IN A KIMONO.

WOW, SAATI SURE LOOKS...

LET'S DO THIS!

OKAY, TIME FOR ROUND TWO!!

STOP STARING, HITOSHI-SAN!!

むっ

CHECK OUT THOSE LEGS OF HERS. YOU CAN ALMOST SEE--

...SCISSORS!!

ROCK. PAPER...

KYAAAHHH!

BURAGHH!!

YEAH, THAT'S RIGHT!!

AND IT'S HITOSHI AGAIN!

AHH!

バキッ

WOO WHOA WOO.

くらくら

AND THERE GOES ANOTHER PIECE!

!!

WAAARGHH!

ゴロゴロ

YEAH! I DID IT!

..SCISSORS!

ROCK... PAPER...

...THE LAST BIT TO GO BYE-BYE!

OH NO! STOP!

WELL, FOLKS. IT'S TIME FOR...

NO, DON'T LOOK!!

ゴゴゴ

OF COURSE NOT, SILLY.

UM, FORTY-CHAN? DO YOU NORMALLY WEAR UNDER-WEAR WITH A KIMONO?

NO! NO MORE!!

AND NOW FOR THE THIRD ROUND!

...SAATI'LL BE TOTALLY... NAKED.

THEN THAT MEANS...IF I WIN THIS NEXT ROUND...

I'M DOING THIS FOR YOUR BENEFIT, NOT MINE. HEH.

I'M SORRY, SAATI.

I THINK I'VE CHANGED MY MIND. I DON'T NEED SAVING.

NOT IF I CAN HELP IT!

ON YOUR MARKS!

ALL RIGHT, THIS ENDS HERE!!

THIS ONE'S FOR ME...I MEAN, YOU, SAATI!!

I'M NOT GONNA LOSE!

ROCK... PAPER...

SCISSORS!

YOU WIN, AND YOU KILL TWO BIRDS WITH ONE STONE.

BA...
BA...
BA--

WHAT DO YOU HAVE TO SAY NOW, HUH?!

WHY IS HE ONLY LUCKY WHEN NUDITY'S INVOLVED?

HITOSHI-NIICHAN'S WON IT!"

UM, WELL, YEAH, BUT--

C'MON, IT'S TIME TO SEE SAATI NAKED.

WHAT ARE YOU TALKING ABOUT?! THE GAME'S ALREADY OVER!

OKAY.

IF SHE DOESN'T TAKE IT ALL OFF, IT'LL LIKE, FORFEIT HITOSHI'S VICTORY.

FUU

THAT'S, UM, KINDA AGAINST THE RULES.

WHY ARE YOU WEARING A BIKINI?!

SO, LET'S GET IT!"

WELL, THIS NEXT ROUND'S DEFINITELY IT!

AL-
ABA
BO!

BUT IF HE DOESN'T WIN, I HAVE TO MARRY THAT PRINCE.

WHAT DO I DO? IF HITOSHI-SAN WINS, I'LL BE NAKED.

PLEASE...BE GENTLE...

...FOR ME.

AH...

NO, I CAN'T DO IT!!

NO!

WHAT ARE YOU DOIN'?!

YER A BOY, AIN'T YA?!

POPCORN

GET AWAY!!

HITOSHI-SAN...?

DO YOU REALLY CARE ABOUT ME THAT MUCH?

YOUR EYES LOOK SO SERIOUS.

LOOK, I DON'T LIKE THIS ANY MORE THAN YOU DO.

SAATI, WE HAVE TO DO THIS. IF I DON'T, I'LL BE DISQUALIFIED.

NO, I...I CAN'T.

HUH?

UH, YES?

SAATI?

DON'T WORRY. IT'LL BE OKAY.

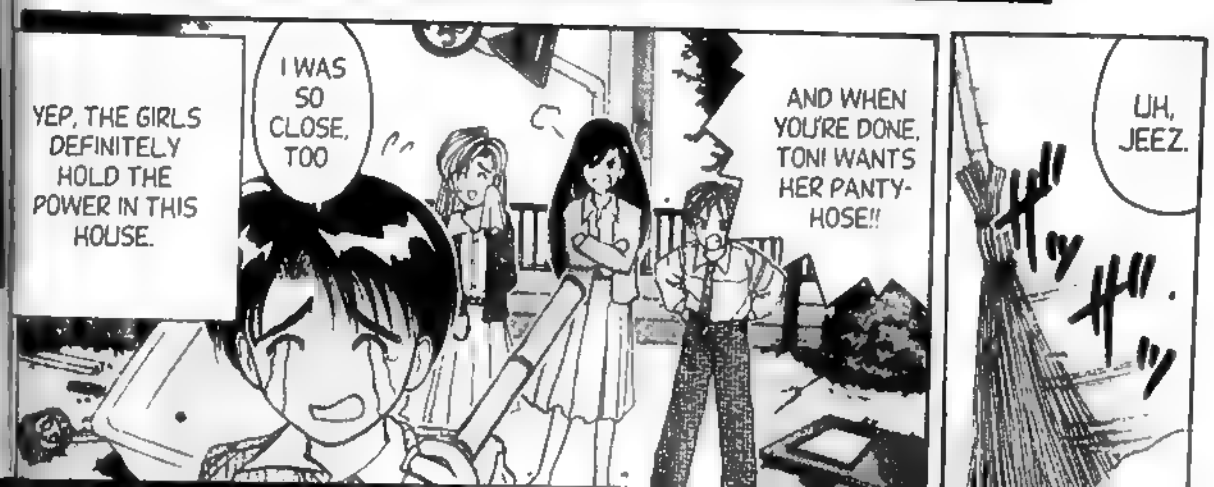
.....

THIS IS IT.

A.I. LOVE YOU

Program.29

Her First Errand


YEP, THE GIRLS DEFINITELY HOLD THE POWER IN THIS HOUSE.
I WAS SO CLOSE, TOO
AND WHEN YOU'RE DONE, TONI WANTS HER PANTY-HOSE!!
UH, JEEZ.

I DON'T WANT THEM THINKING I CAME HERE JUST TO GET THIS.

UM, MAYBE I SHOULD GET SOME OTHER STUFF, TOO.

MAYBE I SHOULD, UM, GET THIS FOR...UH, RESEARCH PURPOSES.

超・高校生

OH MAN! SUPER HIGH SCHOOL GIRLS 2?! THIS ONE SPAWNED AN ENTIRE OVA!!"

バラ

ALL HE'S BUYING IS ADULT CRAP!

DAMN!

EXCUSE M.. OMF!!

480m

THAT GUY'S TOTALLY OBSESSED.

HAVE A NICE DAY.

.....

CASH

HOLY CRAP!

パソコンソフト大安売り!!

パソコンソフト

ソフマックス

I READ ABOUT THIS IN A MAGAZINE ONCE.

HEY!

I WAS A LITTLE CURIOUS, SO I DECIDED TO SCOPE THINGS OUT.

日本語!

DID YOU KNOW THAT THERE'S A SECTION SOLELY DEDICATED TO HENTAI COMPUTER GAMES?

店長おすすめ!

THIS IS MY FIRST TIME IN HERE... REALLY.

OOH, THIS ONE TOO.

STILL, IT'D BE NICE IF THEY DIDN'T FUZZ OUT THEIR PRIVATES.

MAN, I DIDN'T KNOW THAT COULD ACTUALLY FIT IN THERE.

WHHAAA?! SAATI? FORTY? WHAT ARE YOU DOING HERE?

HITOSHI-SAN, WHAT'S THAT YOU HAVE THERE?

I HOPE I NEVER END UP LIKE THAT GUY.

SAATI, IT'S, UM, YOU KNOW, UH--

I WANNA PLAY IT FIRST!

HITOSHI-SAN, YOU'RE GETTING THIS?!

SIR, ARE YOU BUYING IT OR NOT?

OH, IS THAT A HENTAI GAME YOU GOT THERE?!

Cashier

US? WE JUST CAME TO GET A FEW--

UM, SAATI? DID YOU PAY OUR ELECTRIC BILL?

QUICK, LET'S CHANGE THE SUBJECT.

NO, IT'S JUST FOR RESEARCH. HONEST!

YOU BOUGHT THAT PERVERTED TRASH?

I DON'T BELIEVE YOU, HITOSHI-SAN.

ぷい

ぷん

PURU 2 PURU

OOPS. SORRY, HITOSHI-SAN. I FORGOT.

AH!

I THINK THEY AT LEAST GIVE YOU A COUPLE OF DAYS AS A GRACE PERIOD.

THEY DON'T CUT OFF YOUR POWER RIGHT AWAY

WHAT SHOULD I DO?! IT'S ALREADY PAST DUE!

EHEH.

オロ

オロ

I DIDN'T PAY ANY OF OUR BILLS LAST MONTH, EITHER!!

UH OH, WE'RE IN TROUBLE!!

AND THE BANKS ARE ALREADY CLOSED! WE'VE GOT TO FIND A WAY TO TRANSFER THE MONEY!

IF THEY DO CUT OFF OUR POWER, YOUR LIVES COULD BE IN JEOPARDY!

OH, DAMN. THIS COULD BE SERIOUS!!

I'M SORRY, HITOSHI-SAN! I SCREWED UP!!

THIS'LL BE YOUR LIFELINE TO US. JUST KEEP THE CHANNEL CLEAR.

SHE'LL BE FINE. PLUS, IT'LL DO HER SOME GOOD.

MAYBE I SHOULD GO.

JUST DON'T STAY ANY LONGER THAN YOU HAVE TO. COME BACK SAFE, OKAY?

YOUR EFFICIENCY SHOULDN'T BE AFFECTED AT ALL, SO THAT'S GOOD.

THIS'LL BE GREAT!

YOU GOT IT!

BYE BYE NOW!!

SEE YOU GUYS LATER!

フォーティ

. . . .

. . . .

IT'S FORTY-CHAN TO THE RESCUE!

TA-DAH!!

フォーティ

!!

WOW, FORTY-CHAN! YOU'D REALLY DO THAT?

NOPE! I THOUGHT YOU NEEDED SOMEBODY TO GO TO THE BANK FOR YOU.

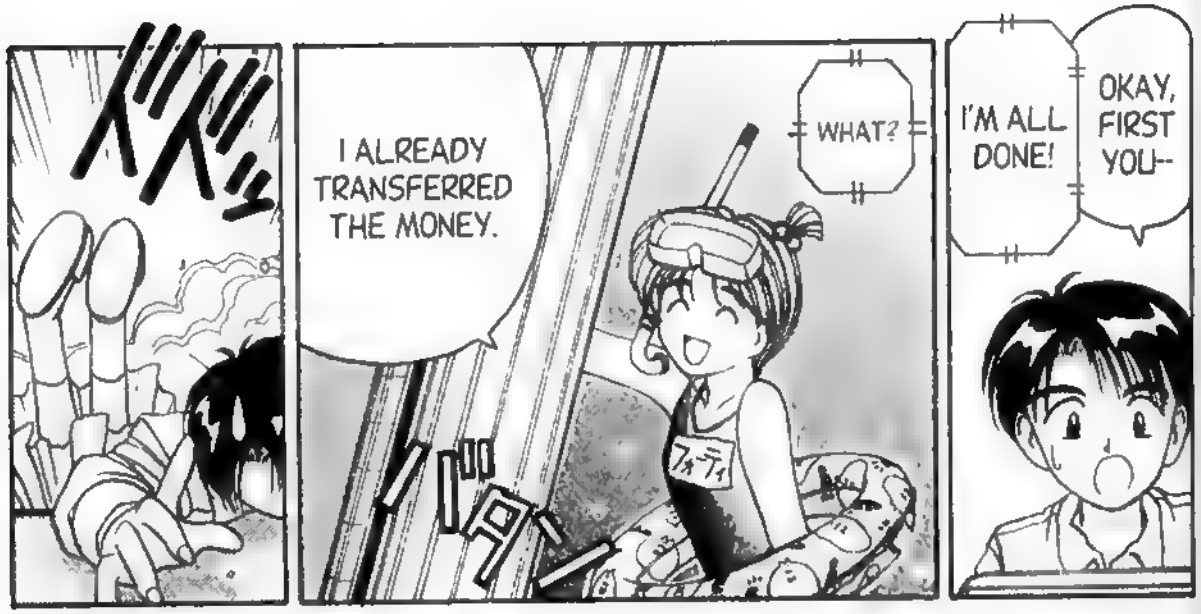
YOU GOING TO THE POOL?

WHOA! HOLD UP!!

YEP. WELL, SEE YA!

YOUR REALITY MODULE AND PROGRAM OPTIONS WON'T EVEN WORK WHILE YOU'RE TRAVELING THROUGH THE PHONE LINES. SO IF YOU GET IN TROUBLE, FIND AN EXIT AND QUICK.

YOU MIGHT NOT REALIZE THIS, BUT YOUR FUNCTIONS ARE GOING TO BE SEVERELY LIMITED.

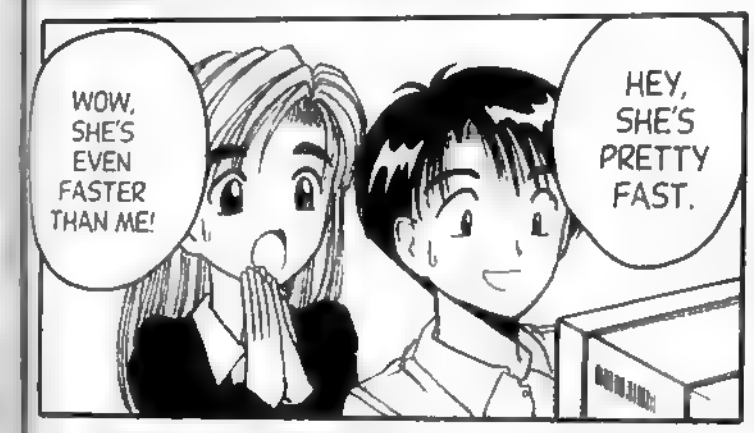

I ALREADY TRANSFERRED THE MONEY.
WHAT?
I'M ALL DONE!
OKAY, FIRST YOU--

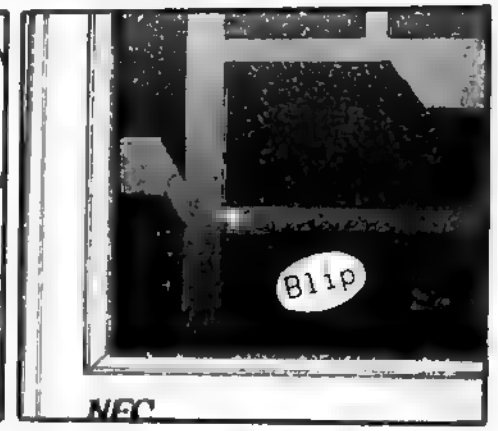
OH, THOSE WERE A PIECE OF CAKE.
ALREADY? WHAT ABOUT THE PASSWORD AND THE SECURITY SYSTEM?

I SAID YOU CAN COME HOME NOW
HUHHH?
GOOD.
OH... OKAY!
GOOD JOB NOW COME ON BACK.
WOW, THAT'S AMAZING!

HA HA HA! OH YEAH, I FORGOT ABOUT THAT!!
AT LEAST SHE DIDN'T GET ATTACKED BY ANY MONEY PEOPLE LIKE I DID.
WELL, THAT WAS EASY ENOUGH.

WWWEEE!!
WHOA! SO THIS IS THE PHONE LINE!
ゴォオオ
ズドドドド


WOW, SHE'S EVEN FASTER THAN ME!
HEY, SHE'S PRETTY FAST.


Blip
NEC

くじら銀行
NOW ARRIVING AT WHALE BANK!

AH HA!

1$=NO.40円

HEE HEE HEE!

TKK TKK

HEY, THIS ONE LOOKS COOL.

HOW YA'LL DOIN'?!

HELLO, EVERYBODY!

HMMM. WHAT ABOUT THIS ONE?

DOSKIN

THERE ARE SO MANY DIFFERENT ROOMS!

THIS IS, LIKE, REALLY NEAT.

THIS ONE LOOKS KINDA FUNKY THOUGH.

OOOH, ANOTHER DOOR!

MAL POKER!

.....

OOH!

THIS IS KINDA BORIN'.

WHA--? WHAT THE HELL?!

I'LL HAVE SOME STRAWBERRY SHORTCAKE, PLEASE!

EXCUSE ME, MR. BAKER?!

OH, OKAY THEN. SEE YA!

WHA--? MR. BAKER'S NOT A BAKER?

UM, THIS IS NOT A BAKERY! WE SELL SCALES!

HUH? WHERE'S THE CAKE?

THE BOYS'LL BUY US ANYTHING WE ASK FOR.

IN THIS PLACE, WE GIRLS CAN DO WHATEVER WE WANT.

キラ キラ キラ

WOW! REALLY?!

HEY, THAT'S THE SAME SOFTWARE HITOSHI-NIICHAN BOUGHT!

I WILL! IT WAS NICE MEETIN' YA!!

WHY DON'T YOU GO HAVE SOME FUN, THEN?

WHOA, THIS PLACE MUST BE LIKE HEAVEN FOR GIRLS!

HEH HEH... JUST WATCH OUT FOR THE WEIRDOS.

OH, WOW!

ガチャッ

フォーチュン

WHAT'S THE NAME OF THIS SOFTWARE?

UM, EXCUSE ME, MA'AM?

THIS MUST MEAN I'M INSIDE SOMEONE'S COMPUTER.

IT'S A COMPUTER-GENERATED CITY

AND IT'S PRETTY, TOO.

SAY, YOU'RE PRETTY CUTE.

WHY, IT'S KA CORPORATIONS' SUPER HIGH SCHOOL GIRLS 2.

WELL, THAT LOOKS LIKE THE END O--

HUH?!

SO WHAT?!

Sadly, our otaku friend here can't even carry on a simple conversa-tion with a real girl.

Resin Model

!

You have discovered your twelfth girl on this level.

IS SHE A SECRET CHARACTER?

WHO WAS THAT?

ゴロゴロ

HEY, WAIT UP!

YEAH... NICE AND SLOW.

STILL, A LITTLE VARIETY WOULDN'T HURT.

THIS PART NEVER GETS OLD.

AH, AND NOW THE GOOD PART.

Go ahead, I'm all yours...

I'M FORTY-CHAN!

HI THERE!

YOU'RE LUCKY. YOU'RE THE 170TH GIRL TO HAVE ME. HEH HEH.

NOW, WHERE SHALL WE BEGIN, MY LITTLE BEAUTY?

YOU KNOW ANYWHERE FUN WE CAN GO?

SHE'S ALL MINE.

CRAP I'M NOT GETTING ANYTHING

FORTY-CHAN, DO YOU COPY?

SHE'S STILL NOT BACK?

I'M GETTING WORRIED, HITOSHI-SAN.

SHE'S PROBABLY OUT THERE FOOLING AROUND STILL.

KNOWING HER? WHO KNOWS?

DO YOU THINK... SOMETHING HAPPENED TO HER?

YEAH, IT MIGHT BE FOR THE BEST.

ARE YOU GOING AFTER HER?

HUH, YOU'RE PRETTY CUTE.

!!

IT'S ALMOST LIKE SHE ANSWERED ME.

WHOA!

THIS PLACE IS GETTIN' KINDA BORIN'.

HEY, LET'S PLAY.

THANKS.

HEE HEE.

I'VE GOTTA SHACK UP WITH HER NO MATTER WHAT!

I'VE GOTTA DO IT!

HER CHARACTER SPRITE...

...IT'S MORE DEFINED THAN THE OTHER CHARACTERS.

YEP, SHE'S DEFINITELY A HIDDEN CHARACTER.

HERE IT COMES!!

ALL RIGHT!

SURE! CLICK ON IT WITH YOUR MOUSE. ♡

UH, WELL... WOULD YOU WEAR THIS DRESS FOR ME?

YEP YEP.

ANYTHING I WANT?

WHOA!!

WOW WEE, THIS SURE MUST BE EXPENSIVE.

click

SHE'S NOT EVEN UNDRESSED AND I'M ALREADY FEELING IT...DOWN THERE

SHE SURE HAS ONE HOT BODY.

ICE CREAM? SURE.

SLEEP

CAN I HAVE SOME ICE CREAM NEXT?

HEY! HEY, MISTER?!

HEH HEH. YEAH, S-SORTA.

WOW, MISTER. YOU MUST BE RICH.

WHOOAAAA!!

ANYTHING YOU WANT? JUST NAME IT. ♡

IF THERE'S ANYTHING YOU'D LIKE ME TO DO, I'D BE HAPPY TO REPAY YOU

YAY!!

The first rule of any hentai game is to start out acting as nice as you can.

HUH?

THANK YOU SO MUCH, MISTER!

HEH HEH... OOOH, FORTY-CHAN?

F-MEN

IT'S HUGE!

OH, WOW!

If you get this far, the second rule says all you need to do now is give her a little push.

IT'S GETTING KIND OF DARK. DO YOU WANT TO GO SOMEWHERE?

.....

I KNOW A NICE PLACE WE CAN GO.

...WHERE COULD YOU BE?

FORTY-CHAN...

ゴォ…

JACKPOT!!

SURE, LEAD THE WAY! ♡

OF...OF COURSE I DO.

.....

JACKPOT!!

YES, MISTER?

YOU KNOW WHAT TO DO, RIGHT?

I'M A LITTLE EMBARRASSED COULD YOU TURN AROUND?

BUT...IT'S MY FIRST TIME.

.....

ニィ…

ドキ

S-SURE. OKAY.

UH, YEAH.

ドキドキ

HMM, THIS LOOKS PRETTY SUSPI-CIOUS

AND THERE'S A DOOR, TOO.

C-S-MEN

WAIT A MINUTE, THAT'S FORTY'S EARPHONE.

AAAGGGHH!

HEH HEH HEH! MY DEAR, I'M A HENTAI COLLECTOR. YOU'RE IN GOOD HANDS.

WHAT'S HA-HAPPENING? MY BODY... IT FEELS HEAVY.

WHAT DID HE DO? IT'S LIKE HE OVERLOADED MY SYSTEM SOMEHOW.

I EVEN SHARE THEM SOMETIMES. AND IT'S ALL THANKS TO A LITTLE PIECE OF SOFTWARE.

I SIMPLY CAPTURE MY FAVORITE SCENES AND WHACK OFF LATER.

OOPS, GUESS I MADE A MESS. SOWWY.

ちゅ、ちゅーん

THANKS FOR ALL THE ICE CREAM! BYE BYE!!

WELL, IT'S GETTIN' LATE!

OH, OKAY.

THAT'S NOT WHAT I MEANT!!

WHAAA?!

Program image data has been saved to c:\hentai\capture\

YOU'RE NOT GETTING AWAY! NOT AFTER ALL THAT WORK!

DAMN, SHE REALLY IS A HIDDEN CHARACTER.

GO? YOU CAN'T GO. WE'RE JUST GETTING STARTED.

?

UM, ANYWAY, IT'S GETTIN' LATE AND I HAVE FRIENDS WAITIN'. SO, UM, I'D BETTER GO.

AND NOW, MY DEAR, WE'RE GONNA HAVE SOME REAL FUN.

!!

HEY, UM... WHAT'S THIS?

STOP! STOP! IT TICKLES!!

AH HA HA HA!!

NO! JUST CUT IT OUT!!

THEY SAY I'M REALLY GOOD WITH MY HANDS. WANNA FIND OUT?

SHE'S JUST TOO CUTE.

OOHH MAN

PLEASE, JUST LEAVE ME ALONE!!

HEH HEH. AND NOW...

AAAH!

...HOW ABOUT A LITTLE MULTI-MOUSE SQUEEZIN'?

UH-?

ぶわっ

もみ もみ

YA HA HA HA HA!!

THAT'S IT! LAUGH! LAUGH!!

SOMEBODY, H-HELP MEEEEE!!

AH HA HA HA HA HA!!

HOW'S THIS FOR FOREPLAY?!

HEE HEE HEE HEE ~

WHA--?!

I'M HERE, FORTY-CHAN!!

ES, RTY-AN! T'S E!

SAATI-NEESAN?!

KYAHHH!

AH!

Bleep

VIRUS ALERT

A Virus has been detected

WHY... WHY ARE WE IN A VIRUS MOTEL?

I'M KINDA STUCK, HOW 'BOUT YOU?'

I'M ALL STICKY.

EEEEW!

HOW MANY GIRLS DOES THIS GAME HAVE?

MEN

MAN, AND HERE'S ANOTHER ONE.

UGH, WHY ARE YOU BACK?!

OH DEAR, IT'S A FLOATING HAND!!

JUST ME, TWO CG CHICKS AND A BOX OF TISSUES.

LOOKS LIKE IT'S GONNA BE A FUN NIGHT.

UWAAGGHHH!

I'LL TRY, FORTY-CHAN! I'LL TRY.

PLEASE, ONEESAN. DON'T LET IT GET ME!

WAIT, THAT'S MITOSHI-SAN'S VOICE!

AS A FINALIST IN OUR NATIONAL HAWAIIAN GETAWAY CONTEST!

CRAP, JUST WHEN IT WAS GETTING GOOD.

HEE HEE HEE... LET'S DO THIS.

CONGRATULA-TIONS! THIS IS TOKYO FM AND YOU'VE BEEN CHOSEN

UM, HELLO?

TIME TO TAKE OUT THE TRASH!

FORTY-KUN?

HOW'D YOU...COME OUTTA THE COMPUTER?

EHH?

JEEZ, WOULD YOU LOOK AT THIS PIGSTY?

WHAT IS "BOY"?

OH, PICK ME! PICK ME! I KNOW THE ANSWER!

THE TRIP'S YOURS IF YOU CAN ANSWER THIS.. HOW DO YOU SAY "OTOKO NO KO" IN ENGLISH?!

WHA?

OUT OF THOUSANDS OF ELIGIBLE CONTESTANTS YOU WERE CHOSEN TO PLAY.

YAAGGHH!

GRAB A TRASH BAG, SAILOR MAN! IT'S CLEANING TIME!

A.I. LOVE YOU

THIS IS THE SCHOOL I GET TO GO TO?! IT'S HUGE!!

YOU MEAN, THIS IS IT?!

YEP, SOWWY.

FORTY-CHAN, I HOPE YOU LEARNED YOUR LESSON.

YEAH, THAT WAS ME. I FIGURED PULLING THE SWITCHEROO MIGHT HELP.

THAT WAS A BIG SAVE. THANKS.

HITOSHI-SAN, YOU SHOULD BE ASHAMED!!

ACK!!

COULDN'T HE FIND SOMETHING MORE CONSTRUCTIVE TO DO?

HUH? WHAT'S THIS?

WASN'T THAT GUY PATHETIC THOUGH? SPENDING ALL HIS TIME LOOKING AT HENTAI.

HE JUST GOT IT INTO HIS HEAD THAT THIS IS WHAT HE WANTED TO DO.

THAT'S IT, SENSE!! GET HIM!!

THIS ALL HAPPENED PRETTY SUDDENLY, BUT NOW FORTY GOES TO OUR SCHOOL.

THIS'LL BE GREAT!!

YAY! I CALL FIRST DIBS ON THE HENTAI!!

SAATI, THEY'RE JUST FOR RESEARCH... HONEST!!

YOU'RE JUST AS BAD AS THAT WEIRDO!!

UGH. THAT WAS SMART...

...HMM?

NO, FORTY-KUN. DON'T RUN IN THE--

WELL, I GUESS IT'S BETTER THAN HAVING HIM STAY HERE AND DESTROY THE HOUSE.

AAAHH!!

OMF!!

...our otaku friend was learning the price he paid for crossing Forty.

NOOO!! MY COLLECTION! THEY'RE ALL BLANK!!

And elsewhere...

UM, AH--

DON'T RUN IN THE HALLS, 'KAY?

HEY, KIDDO.

WHO WAS THAT, THOUGH?

UGH, BUT I BARELY BUMPED INTO HER!

WHAT WERE YOU THINKING, FORTY-KUN?

IT'S FINE. ACCIDENTS HAPPEN.

SORRY ABOUT THAT, TAKEMOTO-SENSEI. MY COUSIN'S NEW HERE AND--

AND SHE'S 26, SINGLE AND MEASURES 88-57-87

SHE'S BEEN HERE FOUR YEARS AND IS PRETTY POPULAR. GORGEOUS, TOO.

HITOSHI SAN, WHAT'D I TELL YOU?

SHE'S THE ONE WHO'S IN CHARGE OF THE FRESHMAN CLASS.

THAT'S MISAKO TAKEMOTO-SENSEI FROM THE ENGLISH DEPART-MENT.

A.I. LOVE YOU

Program.30

Love Makes You Think Too Much

OUCH.

OW!

I-C

ツルポ

AH!

I JUST TRANSFERRED IN THIS MORNING! THE NAME IS FORTY NAMBA!

HI, EVERYBODY! HOW'S IT GOING?!

HEY, HOW OLD ARE YA?

OOHH, WHAT A CUTIE PIE!

YOU GOT A GIRLFRIEND?!

WHERE ARE YOU FROM?

.....

.....

OH, HE IS SO DREAMY! ♡

SHEESH, I JUST GOT HERE. STOP MAKING SUCH A FUSS.

BACK OFF! GIVE ME SOME ROOM!

HEY, THAT'S ENOUGH!

HEY! WHAT IS THIS-- A ZOO?

THAT'S IT! I'M LEAVING!

THAT'S PRETTY DIFFERENT THAN WHAT I SAW ON TV.

SHE'S A TEACHER?!

SEE YOU GUYS LATER! GOOD LUCK!!

IF WE'RE LATE, THEY'LL GIVE US FIFTY WEEKS OF DETENTION!!

キーンコーン

UM, WHAT WERE YOU EXPECT--

OH NO! IT'S THAT TIME!!

HERE IT IS!

1-C

AH HA!

ガラッ

TIME TO MAKE A GOOD FIRST IMPRESSION. LET'S DO THIS!

OKAY, MY COVER STORY IS THAT I'M A TRANSFER STUDENT.

MY THOUGHTS EXACTLY.

IS HE GOING TO CUT IT HERE?

YOU'RE MISAKO TAKEMOTO-SENSEI! YOU'RE 26 YEARS OLD AND SINGLE

AND FORTY-KUN, MY NAME IS--

YOU'VE ALSO BEEN TEACHING HERE FOR FOUR YEARS!

WHA--?

SO EVERYONE, PLEASE HELP HIM FEEL RIGHT AT HOME.

FORTY-KUN JUST CAME FROM THE UNITED STATES.

YES, MA'AM!!

YOUR FAVORITE FOODS ARE TOFU BURGERS, SHAVED ICE AND HARD-BOILED EGGS!

YOU ALSO LIKE TO--

THAT'S ENOUGH! CEASE AND DESIST!!

YOUR MEASUREMENTS ARE 88 57 87! YOU'RE 5'2" AND YOU WEIGH 105 LBS!

WHAT ARE YOU SAYING?!

OKAY, CLASS. LET'S BEGIN HOMEROOM.

WHAT'S HAPPENING? I FEEL KINDA STRANGE

UM, WELL, AH, YOU SEE--

YOU SURE KNOW A LOT ABOUT ME. WHO TOLD YOU THAT STUFF?

I ALSO WANT YOU ALL TO KNOW THAT YOU ARE WELCOME TO COME TALK TO ME ANYTIME YOU HAVE A PROBLEM. I CAN EVEN ANSWER ANY QUESTIONS YOU MIGHT HAVE ABOUT A SUBJECT I'M ALWAYS HERE FOR YOU

FIRST OF ALL, I HAVE BEEN SEEING A LOT OF UNKEMPT UNIFORMS AND MESSY CLASSROOMS. WE NEED TO BE MORE CAREFUL ABOUT THIS. AS THEY SAY, A MESSY APPEARANCE LEADS TO A MESSY SOUL.

わい ガヤ ガヤ わい

NOW EVERYONE, SETTLE DOWN.

DIDN'T YOU HEAR THE BELL RING?

AH, IT'S YOU AGAIN.

HEY, YOU'RE THE--

SO, YOU'RE THE NEW TRANSFER STUDENT?

...UH, WHAT WAS MY NAME? UH...

...HI'S, UH, FORTY NAMBA, UH, RIGHT?!

I, UH, JUST T-TRANSFERRED AND, UM...

UH, AH... H-HELLO!

AH...Y-YES, MA'AM!

IN THAT CASE, WHY DON'T YOU INTRODUCE YOURSELF?

JUST LIKE YOU, FORTY-KUN.

...I GUESS I LIKE HAPPY-GO-LUCKY GUYS.

ドキン！

WHAT'S HAPPENING?

...IT'S ACCELERATING AND MY BODY TEMPERATURE IS UP FIVE PERCENT

BUT WHY?

YES, SENSEI!

ALL RIGHT, SETTLE DOWN. LET'S GET CLASS STARTED.

ドキ

ドキ...

MY HEART RATE...

...WHAT A DAY.

GAH-LEE...

DOES ANYBODY HAVE ANY QUESTIONS?

SHE HAS THIS WAY OF CREATING A RAPPORT BETWEEN HERSELF AND HER STUDENTS.

SHE'S ABSOLUTELY AMAZING!

AMAZING!

YES, FORTY-KUN?

?

WHAT TYPE OF MEN ARE YOU ATTRACTED TO?!

SENSEI!!

I DO, TAKEMOTO-SENSEI!

YES, I DO!!

...WELL...

ARE YOU SICK?!

HUH? WHAT'S WRONG, YOU GUYS?!

ドバッ

OKAY. BEGIN.

EVERYONE HAS A COPY NOW, CORRECT?

I-IS HE INSANE?

I SAY, BRING IT ON!!

THAT'S THE IDEA!

WHY NOT? IT WON'T MATTER IF WE'RE LATE OR NOT.

WHY DON'T WE GO CHECK AND SEE?

I HOPE FORTY-KUN DIDN'T GET INTO ANY MORE TROUBLE.

OKAY, BOOKS AWAY. IT'S TIME FOR A QUIZ.

THIS IS IT.

ACCESSING MILITARY DEFENSE SATELLITE SYSTEMS!

ALL RIGHT!!

HYPER PROGRAM OPTION NUMBER NINE!

...INFORMATION DOWNLOAD COMPLETE!!

CONTACTING NATIONAL DEFENSE DATABASE

Bleep

DON'T WORRY. IT'S SIMPLE. I JUST WANT TO MAKE SURE YOU'VE BEEN LISTENING.

AWW, MAN!

He graded his own paper

A PERFECT SCORE!!

AND VOILA!!

100점!

YAAARRRGGGHHHHH!

AS STUDENTS, IT'S OUR DUTY TO FOLLOW OUR TEACHER'S ORDERS!!

WHAT'S WITH THIS BELLYACHING?!

BUT THAT'S NOT FAIR, SENSE!

I'LL BET IT'S SIMPLE.

WHA--?

BUT IF YOU JUST STOP AND THINK BEFORE YOU ACT, I'M SURE EVERYBODY'LL LOVE YOU.

IT SEEMS TO ME THAT YOU HAVE A VERY SPECIAL GIFT, FORTY-KUN.

...

FORTY-KUN, NO MATTER HOW GIFTED OR INTELLIGENT YOU ARE...

...YOUR TALENTS COULD BECOME AN ANNOYANCE IF USED IN THE WRONG SITUATION.

YOU GOT ALL THAT, RIGHT?

HOW'S THAT FOR SOME STUDENT COUNSELING?

UH, Y-YES, SENSEI!!

THAT'S FORTY FOR YOU.

OH BOY.

KYAH! MY PAPER?!

WHAT THE--?!

WOO, I'M ON A ROLL! GIMME THOSE TESTS, I'LL DO 'EM, TOO!

UM, THAT'S CHEATING.

Test Answer Key
5 Eclipse
6 Motherless Child
7. Demon Driver
8 Save our Love

OH...THEN, HOW ABOUT THIS?!

...BUT HERE, STUDENTS HAVE TO TAKE THEIR OWN TESTS.

EXCUSE ME, FORTY-KUN? I'M NOT SURE HOW SCHOOLS ARE IN AMERICA...

HUH?

...WHAT AM I GONNA DO WITH YOU?

OH...

MAYBE THIS WASN'T SUCH A GOOD IDEA AFTER ALL.

I DON'T UNDERSTAND. WON'T YOU BE HAPPIER IF EVERYBODY GETS 100?!

WHY, YES.

HUH? ARE YOU LEAVING, SENSEI?

OH, I'LL TELL HIM THAT YOU ALL GOT 100'S, TOO.

THANK YOU!!

ALL RIGHT!

OKAY, FOR YOUR NEXT CLASS YOU'LL BE WITH GOTOO-SENSEI.

BOW!!

PREPARE TO BE CLEANSED!!

A SOILED UNIFORM MEANS A SOILED SOUL!

キャー!!

GANGWAY! COMIN' THROUGH!!

GET OUTTA HERE! THIS IS THE GIRLS' LOCKER ROOM!!

AFTER SCHOOL, COME TO THE HOME EC. ROOM.

And he gets yelled at again.

He gets yelled at.

EVEN SO...

NOOO. I'M SORRY, SENSEI.

HONESTLY NOW, IT'S YOUR FIRST DAY. DO YOU LIKE GETTING INTO TROUBLE?

Home Economics

NOW SHE TOTALLY HATES ME FOR SURE.

IT'S NO USE.

WHEN ARE YOU COMING BACK?

I'LL BE IN HOMEROOM AFTER SCHOOL.

.....

OH NO!

NOW SENSEI AND THE WHOLE CLASS THINK I'M A FREAK!

IT'S NOT FAIR!

.....

IT'S THE ONLY WAY THEY'LL FORGET ABOUT THE OTHER STUFF!!

I'VE GOT TO DO SOMETHING BIG! SOMETHING TO SAVE MY NAME!

...DO YOU HATE ME NOW?

SENSEI...

I LIKE YOU EVEN MORE NOW THAN I DID THIS MORNING.

OF COURSE NOT.

...WERE YOU TRYING TO ENFORCE WHAT I SAID EARLIER?

TELL ME, THAT CLEANING AND UNIFORM BUSINESS...

!!

...SO, I'M GOING TO OVERLOOK IT THIS TIME.

...IT SEEMS LIKE YOU DIDN'T MEAN ANY HARM...

REALLY?

BUT WHEN I SEE SOMEONE AS PASSIONATE...

STUDENTS THESE DAYS SEEM SO SELF-ABSORBED AND APATHETIC.

UM, N-NO... I WASN'T T-TRYING--

HEH HEH. YOU'RE BLUSHING, FORTY-KUN.

...SOMEHOW, IT MAKES ME FEEL MORE PASSIONATE, TOO.

...AND EXCITED TO BE HERE AS YOU...

W-WHA..?

EEEKK!

PLEASE

A SPI-SPIDER

GET IT AWAY

FORTY-KUN, YOU'RE PRETTY MANLY. I KNEW I COULD COUNT ON YOU.

EH HEH, SPIDERS KINDA FREAK ME OUT

ポン

RELAX, SENSEI. I'VE GOT IT.

WELL, IT'S GETTING LATE. SEE YOU IN CLASS TOMORROW.

カチャ

THANKS, KIDDO

ぽわ～っ

パタン…

HEY, UM, HITOSHI-NIISAN?

WHAT IS THIS STRANGE FEELING I KEEP HAVING?

WELL, MY CHEST FEELS ALL HEAVY AND...

OKAY, WHAT EXACTLY IS THE PROBLEM?

I THINK SOMETHING'S WRONG WITH MY SYSTEM.

YEAH?

...

...MY HEART RATE KEEPS FLUCTUATING. I'M NOT... BEHAVING LOGICALLY.

DO YOU KNOW WHAT IT IS, ONEESAN?

HOW?

I THINK YOU'RE WRONG, HITOSHI-SAN.

HMM, IT COULD BE YOU'RE HAVING A BAD REACTION TO A CHANGE IN ENVIRONMENTAL STIMULI.

...YOU'VE GOT A CRUSH.

YEP, IT SOUNDS TO ME LIKE...

THERE'S A CERTAIN PERSON WHO MAKES MY HEART FLUTTER WHENEVER I THINK OF HIM.

AND, FORTY-KUN, I KNOW EXACTLY HOW YOU FEEL.

OOOOOH.

HEH, WELL, UH, THANKS.

RIGHT, HITOSHI-SAN?

...BUT NOW I'M NOT SO SURE WHAT TO DO.

I WAS PLANNING ON BEING AN IMPENETRABLE TOUGH GUY...

I'LL DO JUST THAT!

JUST THINK ABOUT THE PERSON YOU LIKE AND SEE WHAT HAPPENS. I'M SURE YOU'LL FIND YOUR ANSWER THEN.

I'D ALWAYS HEARD RUMORS ABOUT IT...BUT I NEVER KNEW WHAT LOVE WAS.

THIS SUCKS.

UH NO, THAT'S A CARP.

YOU MEAN THOSE KITE THINGS?

HUH? A CRUSH?

UH...

SO TELL US, DID A CUTE GIRL CATCH YOUR EYE TODAY?

AH, THAT'S KINDA ROMANTIC, FORTY-KUN.

DID YOU SAY TAKEMOTO-SENSEI?

...I THINK ABOUT T-TAKEMOTO-SENSEI, I GET--

...UM, WELL... ACTUALLY, WHEN I...

TIME AND AGE DON'T MATTER WHEN IT COMES TO LOVE.

SAATI, BE REASONABLE. HE COULDN'T HAVE FALLEN IN LOVE WITH SOMEONE HE JUST MET.

UM, WELL--

OR DO YOU HATE ME?

TELL ME, DO YOU LIKE ME?

HUH, SENSEI?

...I LIKE YOU! NO...I LOVE YOU!!

SENSEI, I...

I'M SO HAPPY TO HEAR THAT!

OH, FORTY-KUN!

...I...

...I...

SE-SENSEI...

I LIKE YOU EVEN MORE NOW.

I GUESS I LIKE HAPPY-GO-LUCKY GUYS.

FOCUS... FOCUS!

S-SEN-SEI...

ACK!!

?!

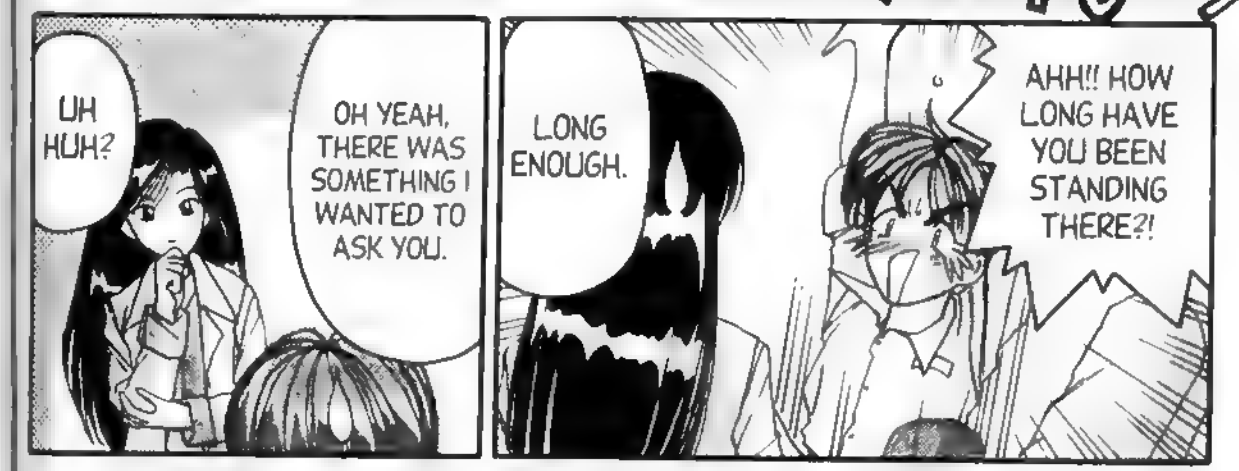
WHERE'D THAT THOUGHT COME FROM?! I'VE GOT TO CONCEN-TRATE!

HEY THERE, KIDDO.

HOW DO I LOOK?

FORTY-KUN...?

YES, MA'AM!
OH, HOLD ME, FORTY-KUN!
ゴロゴロ
WHAT THE HELL ARE YOU DOIN' TO THAT FUTON?
AAHHH, YES! HARDER, HARDER!
OOOOOH, SENSEI!!
カリカリ


UH HUH?
OH YEAH, THERE WAS SOMETHING I WANTED TO ASK YOU.
LONG ENOUGH.
AHH!! HOW LONG HAVE YOU BEEN STANDING THERE?!

TRUE LOVE?
AFTER LOVE, COMES TRUE LOVE.
ISN'T IT OBVIOUS?
AFTER YOU'VE FALLEN IN LOVE WITH SOMEONE, WHAT COMES NEXT?
HMMM.

HUH?
AND WHEN YOU'VE GOT THAT...THE NEXT STEP'S MARRIAGE!
FINDING TRUE LOVE'S THE MOST IMPORTANT THING IN THE WORLD!
YOU BETCHA!

YOU, YOU MEAN...
...TAKEMOTO-SENSEI AND I WILL GET MARRIED?

...."A FIRST LOVE BEARS NO FRUIT?"
HAVEN'T YOU EVER HEARD THE OLD SAYING...
WELL, IT'S NOT QUITE THAT EASY.
WHA--?
.....
WHAT? WHY NOT?!

IF TWO PEOPLE ARE IN LOVE IT'S ONLY LOGICAL THAT THEY'LL BE TOGETHER!

OH, THAT'S A BUNCH OF BULL!!

SORRY, BUT YOUR LOGIC IS TOTALLY ILLOGICAL!

HE SURE IS WORKED UP OVER THIS.

IF I USE MY POWERS, THEN I CAN MAKE SURE THIS LOVE BEARS FRUIT.

THAT'S RIGHT! SENSEI SAID THAT SHE LIKED ME.

I DID IT!

IT'S FINALLY FINISHED!!

WELL...

HUH? IS FORTY-KUN STILL ASLEEP?

The following morning...

TWEET TWEET

...HE WAS UP LATE LAST NIGHT WORKING ON SOMETHING.

HEE HEE HEE.

WHAT'D YOU MAKE?

CHECK IT OUT, GUYS!!

愛の行動!

THIS!!

俺と竹本先生 愛の作戦ノート!

BESIDES THAT, SENSEI'S--

AREN'T YOU FORGETTING THAT YOU'RE A GIRL?

HITOSHI SAN, HUSH.

I'VE TESTED EACH STRATEGY 32 TIMES AND THERE IS NO WAY THIS STRATEGY NOTEBOOK CAN FAIL.

I COMPILED THE MOST EFFECTIVE STRATEGIES FROM EXACTLY 26 TRILLION 5,781 BILLION AND 1,128 MILLION SIMULATIONS.

...MAYBE YOU SHOULD ASK THE SENSEI HOW SHE FEELS FIRST.

WELL, I WISH YOU LUCK, FORTY-KUN. BUT TO BE SAFE...

HEY, FORTY-KUN?

PERFECT, THAT'S ALL THE DATA I NEED TO PROPOSE.

OKAY, ROSES IT IS.

カキカキ…

WELL, UM, I DO LIKE ROSES.

MY FAVORITE FLOWER?

IT'S HIS FIRST LOVE...

SAATI, IS HE GONNA BE OKAY?

THANKS, ONEESAN! SEE YOU LATER!!

OKAY, I WILL.

ガチャッ

...THAT I'M GETTING MARRIED.

I WANTED TO TELL YOU...

?

YOO-HOO, SENSEI!

...WE HAVE TO LET HIM GO.

I STILL NEED TO MAKE SURE OF MY FEELINGS!!

THIS IS GOING WAY TOO FAST!

WHA--?

SO...

OH!

PRETTY LADY, WHAT ARE YOU DOIN' HERE?

UM, SENSEI? WHAT'S YOUR FAVORITE FLOWER?!

BY THE WAY, THERE'S SOMETHING I WANT TO TELL--

REALLY? WHY, THANK YOU.

HI, SENSEI. YOU LOOK REALLY PRETTY TODAY.

ドーン
OOF!!
YOU'RE JUST A FILTHY LIAR!
YOU SAID I WAS YOUR TYPE! AND NOW THIS?!
AH, FORTY-KUN?!
Sensei and Forty-Ou-kun
THEY'RE ALL JUST A BUNCH A LIARS!!
SENSEI... HITOSHI... THEY'RE ALL LIARS!!
THIS TOTALLY DEFIES ALL FORMS OF LOGIC!!
IT ISN'T FAIR!
I DON'T GET IT. COMPUTERS NEVER LIE, BUT PEOPLE DO NOTHING BUT LIE!
HEH HEH, HE'S A CUTE LITTLE FELLER.
SO, THIS IS THE LITTLE GUY YOU TOLD ME ABOUT.
HEY, DON'T TELL THE STUDENTS YET.
NAKAMURA-SENSEI AND I ARE GETTING MARRIED NEXT WEEK.
YO, WHAT'S UP?
FORTY-KUN, LET ME INTRODUCE KEN'ICHI NAKAMURA, MY FIANCE.
YOU WERE LYING WHEN YOU SAID YOU LIKED ME?
IT WAS ALL A LIE?
FORTY-KUN?
?
...

...WHY DO PEOPLE LIE?

ONEESAN...

FORTY-KUN, TAKEMOTO-SENSEI HASN'T TOLD YOU A SINGLE LIE.

.....

IT'S LIKE I CAN'T TRUST HUMANS ANYMORE.

COMPUTER PROGRAMS LIKE US NEVER LIE.

WHY DON'T YOU GO OVER WHAT SENSEI SAID ONE MORE TIME.

CALM DOWN, FORTY-KUN.

...ALL RIGHT, UM...

UH...

HOW CAN THAT NOT BE A LIE?!

BUT... BUT SHE SAID SHE LIKED ME AND THEN MARRIED ANOTHER GUY!!

TODAY IS TAKE MOTO'S LAST

.....

GETTING MARRIED NEXT WEEK. CONGRATU-LATIONS TO YOU BOTH!

OUR OWN TAKEMOTO-SENSEI AND NAKAMURA-SENSEI WILL BE..

UM, I HAVE A VERY EXCITING ANNOUNCE-MENT TO MAKE TODAY.

AH, HERE YOU ARE.

YOU MISSED TAKEMOTO-SENSEI'S GOODBYE ANNOUNCEMENT.

.....

BUT I COULD'VE SWORN SHE LIED.

test usage probability

PLAY

THAT'S SO WEIRD. MAYBE SHE DIDN'T LIE AFTER ALL.

1995.7.20 18 30 32

SHE WAS JUST TRYING TO BE MY FRIEND.

REPLAY

1995 7 20 09.10'59

NOW THAT YOU MENTION IT, SHE NEVER SAID SHE WAS GOING TO MARRY ME.

REPLAY

1995.7.20.09:51'29

1995 7.20 09:

EVEN SO, THE FACT THAT SHE'S MARRYING ANOTHER GUY PROVES THAT SHE NEVER REALLY LIKED ME. THAT MAKES HER A HYPOCRITE!

SO?

YEAH, I LIKE HER, TOO.

WELL, HOW ABOUT TAKEMOTO-SENSEI?

OF...OF COURSE I LIKE YOU.

AH... WHAT?

FORTY-KUN, DO YOU LIKE ME?

WELL, THAT'S, UM...

...IT'S KIND OF...

HUH?

ドキッ

WELL, BETWEEN SENSEI AND ME, WHOM DO YOU LIKE BETTER?

CRYING, LAUGHING, FALLING IN LOVE...THOSE ARE EMOTIONS THAT YOU CAN'T CALCULATE ON A COMPUTER.

FORTY-KUN, HUMANS HAVE FEELINGS THAT YOU AND I COULD NEVER BEGIN TO UNDERSTAND.

AFTER ALL, YOU FELL IN LOVE, TOO.

.....

I THINK YOU UNDERSTAND WHAT I'M SAYING.

GETTING NERVOUS, ANXIOUS AND EXCITED... I THINK THOSE ARE WONDERFUL THINGS.

BUT YOU KNOW WHAT? I LOVE THEM.

I CAN'T GO OUT THERE.

IT'S NO USE

HOW CAN I SHOW MY FACE AFTER THOSE THINGS I SAID?

← ロビー
お手洗い →

WHAT'S WRONG, FORTY-KUN?

...IF YOU DON'T SAY GOODBYE, YOU'LL ALWAYS REGRET IT.

LISTEN TO ME, FORTY-KUN...

IT WAS HORRIBLE OF ME TO CALL HER A LIAR.

...I HAVE TO GO APOLOGIZE TO SENSEI.

ONEE-SAN, I...

ALL OF TAKEMOTO-SENSEI'S STUDENTS WENT TO THE AIRPORT TO SAY GOODBYE.

HITOSHI-SAN?

IF WE HURRY, WE CAN MAKE IT IN TIME.

HEY, YOU TWO!

ALL RIGHT.

THAT'S OUR CALL, PRETTY LADY.

FLIGHT 37 BOUND FOR OSAKA IS NOW BOARDING

HITOSHI, IT'S TIME TO--

HAL

TAKEMOTO-SENSEI!!

YEAH, SORT OF.

IS SOME-THING WRONG?

THANK YOU, EVERYONE PLEASE, TAKE CARE

HAVE A GREAT WEDDING, SENSEI!

I GUESS HE DIDN'T COME.

THANKS AND PLEASE TELL WHOEVER PUT YOU UP TO THIS, "THANK YOU."

C'MON, LET'S GO

HUH? I DON'T UNDER-STAND.

UM, DO YOU HAVE A TWIN BROTHER?

FORTY-KUN?!

AH!

SENSEI!

UM, THAT'S A TOUGH ONE...

...WHO ARE YOU?

NO. WAIT...

FINAL BOARDING CALL FOR FLIGHT 37 BOUND FOR OSAKA.

...I'M SORRY...

AND TELL HIM...

...AND THAT I'LL NEVER FORGET HIM.

IS THAT FORTY-KUN?

!!

I HOPE YOU FIND HAPPINESS! ♡

...BUT HERE, SENSEI! A BOUQUET OF ROSES! THEY'RE YOUR FAVORITE!!

YOU READY TO GO, FORTY-CHAN?

AND SENSEI WAS REALLY HAPPY, TOO

AT LEAST HE WAS HERE IN SOME FORM.

DANG, IT'S ALMOST SAD IN A WAY IT WAS A LAST RESORT...

...BUT HE WON'T REMEMBER IT

EASY NOW, JUST LET IT OUT.

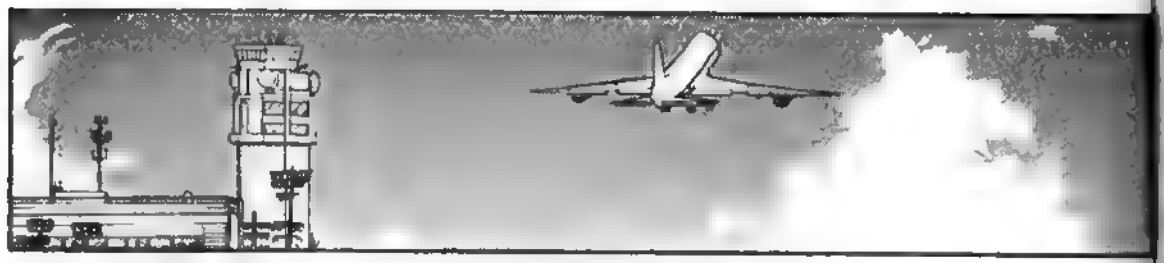
OH, ONEESAN! WWAAAAHH!!

AND I...I CAN'T SEEM TO STOP.

THEY JUST S-STARTED FLOWIN'.

Y-YOU'RE CRYING.

FORTY-CHAN...?



...SENSEI.

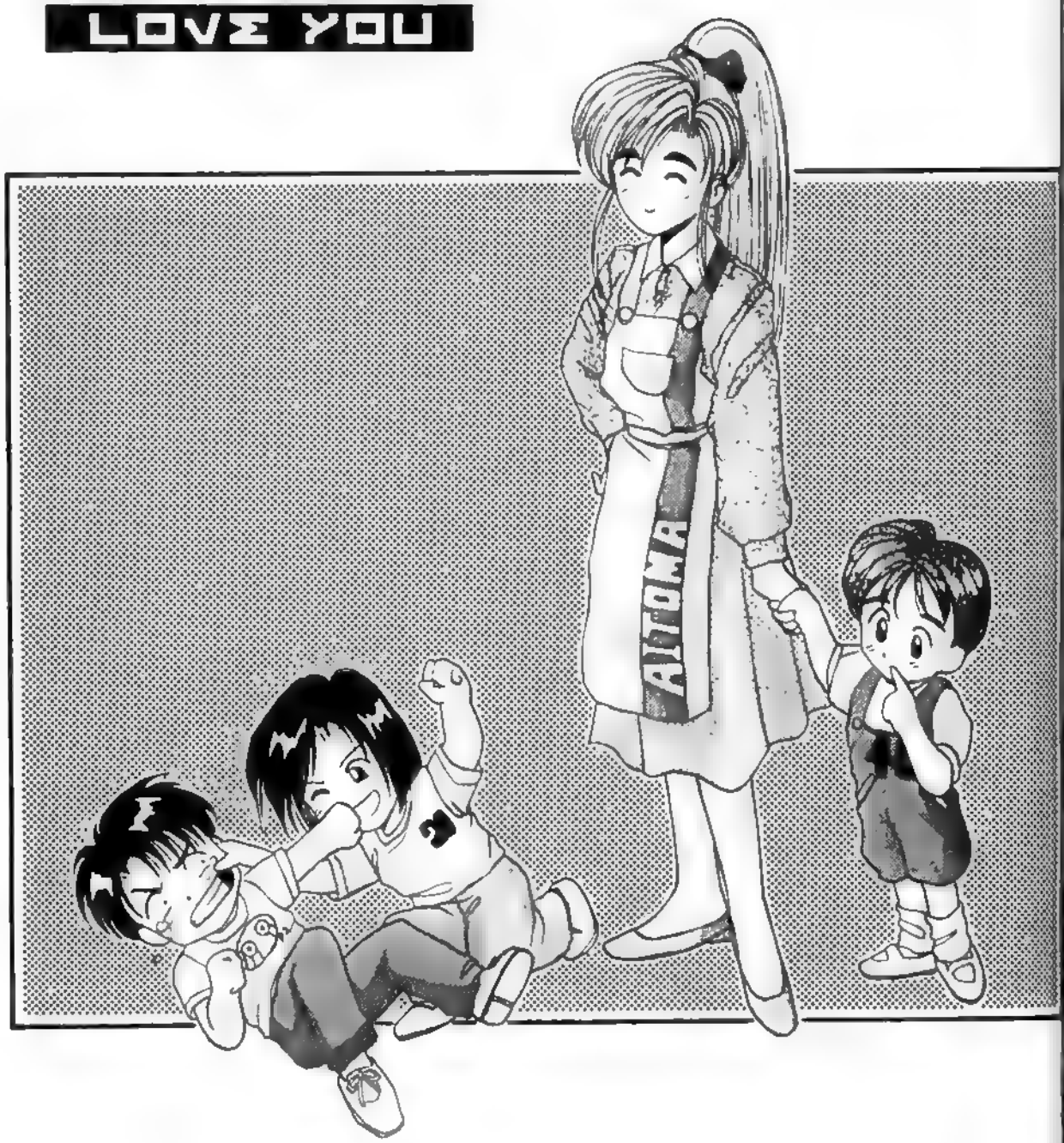
FAREWELL...

HEH HEH.

EH HEH, IT'S WEIRD, HUH?

OH, FORTY-CHAN.

A.I. LOVE YOU



The character of Takemoto-sensei, who also appears in this volume, was quite popular, wasn't she?

Akamatsu: Well, I've always liked characters like her and, at the time, the "female sensei" characters were very popular in video games. So, I thought it would be kind of nice to have a character like that, too (heh heh). I also wanted to write about Forty's first love and I thought it would be more fun if he fell in love with an older woman instead of someone his age. I really enjoy drawing older characters also, so I had fun with this one. Yeah, you could say I like female sensei (heh heh).

What was your own experience as a high school student?

Akamatsu: I went to an all-boys' school and, sadly, if you know anything about boys' schools, there really aren't any female senseis. Back in those days, I used to make games all day long. I just never studied, so my grades were always horrible (heh heh).

You made games all by yourself? So you really are like Hitoshi-san. What is your secret? How did you go from a game maker to a manga artist?

Akamatsu: Well, I wanted to create something. Games are a creative medium, but I really wanted to write. I was kind of twisted in those days and I really admired (the author) Ango Sakaya. After that, I got into reading more popular fiction such as the novels by Tetsuya Asada. Sadly, as of late, I haven't been reading any novels at all. I just don't have the time (cries)!

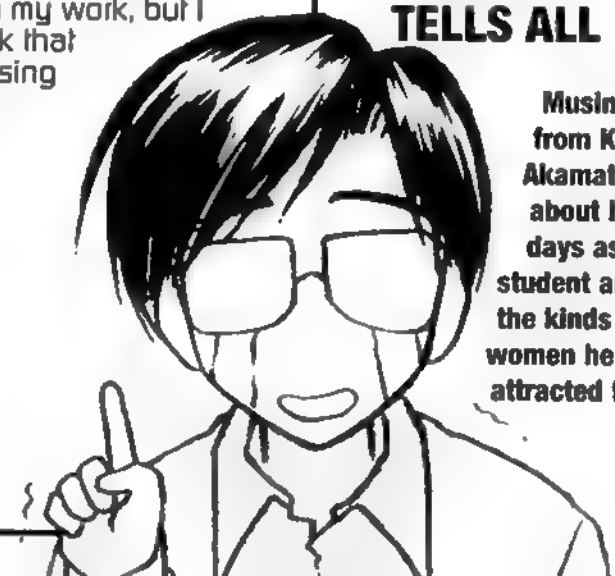
Anyway, I wanted to write something, so I joined the literature department at my university. But writing novels seemed a little too difficult for me. It's hard to write a best-seller and, boy, was I severe in those days (heh heh). I was always very good at planning ahead, though. I graduated college with the exact number of credits required and I always took great pride in my work, but I always remained very flexible, and I think that helped me a lot. In the future, I plan on using my great planning skills as a weapon to achieve even greater success (heh heh).

THE WORLD OF A.I. LOVE YOU

KEN AKAMATSU Special talk

A.I.

KEN AKAMATSU TELLS ALL



Musings from Ken Akamatsu about his days as a student and the kinds of women he is attracted to.

KYAAHH!
WAARGHH!
AAGGGHH! ENOUGH!
DIE, YOU BUG!!
UGH, I DON'T KNOW WHY.
PERSONALLY, I THINK IT'S BECAUSE OF ALL THE WHACKIN' OFF YOU DO.
IF YOU DON'T WANT YOUR FOOD... I'LL EAT IT!
MY APPETITE'S GONE, TOO.
...BUT I FEEL TIRED ALL THE TIME.
OOPS, GUESS I HIT A NERVE.
UH, NO!! IT'S BECAUSE YOU GUYS DO NOTHING BUT CAUSE TROUBLE!!

SOMEBODY GET IN HERE!!
OH MY GOD!!
The scene is the Kobe household, on a day much like every other...when suddenly--

WHAT HAPPENED TO OUR LIFETIME SUPPLY?!
CAN I HAVE SOME MONEY? WE'RE OUT OF DETERGENT.

AARRGHH! EEKKKK!!
HURRY UP! KILL IT! KILL IT!!
WILL YOU SHUT UP FOR A SECOND?!

ARGH!! CAN YOU AT LEAST TAKE TURNS WHEN TALKING?!

EEEEKK! DON'T LET IT GET ME!!
THAT REMINDS ME, WE HAVE A TRASH PROBLEM UPSTAIRS, TOO.
HITOSHI-SAN, DO YOU KNOW WHERE THE SALT AND SUGAR ARE?

ME? I'VE GOT A DATE. SO, I'M SKIPPIN' DINNER!

I JOINED THE SOCCER CLUB. TODAY'S MORNING PRACTICE!

CATCH YOU LATER!

DON'T WAIT UP!!

The next day...

WHERE ARE YOU TWO HEADING OFF TO?

YEAH, MY MOM, DAD AND LITTLE SISTER ARE ALL OVER THERE.

YOUR MOM LIVES IN THE U.S., DOESN'T SHE?

...WHEN SHE'S GONE I REALIZE HOW MUCH I NEED HER.

WHEN MOM'S HERE, SHE GETS ANNOYING, BUT...

JEEZ, IF MOM WAS HERE, THEN MAYBE I COULD RELAX A LITTLE BIT.

YEAH, SEE YA.

LATER, HITOSHI BABY!

NO PROBLEM!

ANYWAY, LET'S JUST TRY AND KEEP THE TROUBLE TO A MINIMUM. GOT IT?

AHH, THIS IS THE WAY SUNDAYS SHOULD BE.

FINALLY, I GET A CHANCE TO RELAX.

PERFECT!

OOH, I KNOW!

HMM... HITOSHI'S MOM, HUH?

...

CRAP, I MISSED ONE!!

OOOH, HITOSHI-SAN?!

...CALL ME "MOMMA."

PLEASE...

WELL, WHAT AM I SUPPOSED TO SAY?!

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NO, YOU CAN'T SAY, "OKAY!"

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OKAY, MOMMA, THEN.

SHE'S TAKING THIS SERIOUSLY.

I THINK YOU MISUNDERSTOOD ME

NOW, YOU READY TO BEGIN?

IT'S ABOUT HOW TO BE A GOOD MOMMY.

NOPE, I READ A BOOK ABOUT IT LAST NIGHT.

YOU SHOULD SAY, "AWWIGHT."

A BABY SHOULD TALK LIKE A BABY.

NOPE! TAKE A LOOK. I'M A MOMMY.

YOU A CHEF?

UH, WHAT'S WITH THE OUTFIT?

YEP!

A MOMMY?

YOU CAN JUST RELAX! AND I'LL TAKE CARE OF THE REST.

AND I'M GOING TO BE YOUR MOMMY FOR THE DAY!

UH, MY BAD!

I'M NOT SAATI!!

THANKS, SAATI, BUT--

AH, SO SHE TOOK WHAT I SAID YESTERDAY TO HEART.

AGOO GA GOO... I'M HUNGWY GOO.

OOPS.

I WAS GETTING A LITTLE HUNGRY.

OH, GOOD.

FIRST-TIME MOTHER'S HAND-BOOK?!

YOU READ A...

SEE?

A How To Guide for New Mothers by Dr. Mom

ワー ワー

SHE'S REALLY GETTING INTO THIS.

EH HEH.

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AHHH!

GOD, THIS IS EMBARRAS-SING

SAY, "AHHH!" ♡

GAH

DON'T WORRY, JUST LEAVE IT TO ME

ISN'T THAT A GUIDE FOR NEWBORNS?!

WHAT ARE YOU DOING?! WHERE ARE WE GOING?!

MOMMA'S GOT YOUR FOOD READY ♡

OH, HITOSHI-CHAN SWEETIE.

SHE COMPLETELY MISUNDERSTOOD ME

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UGH, I KNEW IT.

BUT--

I WANNA GO BY MYSEWF, AGOO GOO.

UH, I THINK I CAN DO IT BY MYSELF.

OKAY, LET'S GET THESE CLOTHES OFF.

JUST LEAVE EVERYTHING TO MOMMA.

IT'S NICE OF HER TO TRY AND DO THIS FOR ME, BUT IT'S JUST STRESSING ME OUT MORE.

SHE'S GETTING CARRIED AWAY, THOUGH.

JEEZ, IT'S JUST LIKE WE'RE PLAYING HOUSE.

TOILE

IT'S MY ROOM FROM WHEN I WAS A BABY!

WHAT THE HECK?!

IT'S ALL SLIMY AND TASTELESS!

WHAT IS THIS CRAP?!

KYAAHH!

JUST GIVE ME SOME REGULAR FOOD!!

OH, I GUESS IT'S TOO SOON FOR BABY FOOD, THEN.

OH, I KNOW!

OH, UM, WELL...

AH! HITOSHI-SAN, WHERE ARE YOU GOING?

UH OH.

ISN'T DAT WIGHT, MY WITTLE BABY?!

YOU WANT TO GO WEE-WEE, DON'T YOU?

WHAT?! I WAS JUST GETTING A LITTLE NOSTALGIC IS ALL. . AGOO, GOO

YOU REALLY ARE STARVING FOR A MOMMA'S LOVE!!

?!

AH, HITOSHI-SAN. YOU POOR THING.

THOSE WERE REAL FUN.

WOW. I STILL REMEMBER THIS STUFF.

OH, AND THIS...

BUT WHERE'D ALL THIS OLD STUFF COME FROM?

BOX

SAATI, I REALLY APPRECIATE WHAT YOU'RE TRYING TO DO...

OKAY, ENOUGH'S ENOUGH.

AND THEN THAT NIGHT, I BROKE IT AND GOT SCOLDED.

THAT'S RIGHT... I BEGGED AND BEGGED FOR MY MOM TO GET IT FOR ME.

IT'LL BE JUST A MOMENT, OKAY?

OKAY, AGOO GOO GOO. ♡

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YES, YOU'RE RIGHT. IT'S ALMOST BATH TIME.

...BUT THIS REALLY HAS TO STOP.

BATH TIME?

...I WONDER HOW MOM'S DOING?

HMMM...

.....

...UNNNH.

UNN...

OOH, IT TICKLES! ♡

MOMMA, HOW'S THAT FEEL?

YOU WANNA SEE IF YOU CAN CLEAN YOUR MOMMA NOW? ♡

ALL DONE.

AND I CAN'T JUST IGNORE SAATI'S GOOD INTENTIONS, AGOO GOO.

SOMETIMES, ONE-ON-ONE MOMENTS ARE PRETTY IMPORTANT.

COME TO THINK OF IT, WE'VE BEEN SO BUSY THAT WE HAVEN'T HAD MUCH TIME ALONE TOGETHER.

YOU LITTLE PERVERT, YOU.

OOPS, MY HAND SLIPPED.

にぎっ

OKAY, MOMMA'S HERE!

HMM, THE REASON SHE WANTS ME TO CALL HER MOMMA MUST BE...

TA-DAH!

CAN'T YOU KNOCK?!

SORRY TO KEEP YOU WAITING!

ガラッ

...AREN'T WE TAKING A BATH TOGETHER?

HUH? MOMMA...

NOW, LET'S GET YOU SQUEAKY CLEAN.

HA, GOTCHA! WATER-GUN FIGHT!!

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ピュー

AAAHH! IT'S COLD ♡

COME SIT HERE.

ANYWAY, LET'S GET YOU ALL SQUEAKY CLEAN.

IF YOU'RE NOT NAKED IT'S MEANINGLESS!!

I AM TAKING A BATH WITH YOU, AREN'T I?

NOW, DON'T BE DIFFICULT.

UH, NO. THAT'S OKAY.

WHY DO I HAVE A SHAMPOO HAT ON?

I HOPE TO GOD NOBODY SEES ME.

NO, AGOO.

DOES BABY HAVE AN ITCHY WITCHY ANY-WHERE?

AHHH, THEN AGAIN. THIS ACTUALLY FEELS PRETTY GOOD.

UH, BUT--

OH MY, IT'S NO TROUBLE.

EHH?

AND NOW FOR THE FRONT.

AGOO GOO GA GA.

UM, YOU CAN SKIP THE FRONT.

AWWRIGHT

RIGHT NOW, SAATI ISN'T EVEN THINKING THAT I'M A MAN.

HEH HEH. HOW 'BOUT IT?

!

HERE YOU GO!

OKAY, MOMMA!

FORGET IT, I'LL TAKE A BATH BY MYSELF!

WHAT THE HELL'S THAT SUPPOSED TO MEAN?!

OH, HITOSHI-SAN. YOU MAY TALK BIG, BUT YOU'RE STILL A WITTLE BOY. ♡

THIS WATER'S FREAKING FREEZING!!

AAARRGGGHHH!

I'M FINE, I JUST NEED SOME TIME TO MYSELF.

BRRRR. SOOO...C-COLLLD.

I'M SORRY, I GUESS THE WATER WAS TOO COLD.

AHCHOO!

JUST WEAVE ME AWONE!

BUT, HITOSHI--

IT'S NOT EASY RAISING KIDS SOMETIMES.

HMPH, IT SURE IS TOUGH TO BE A MOMMA.

SURE.

PHEW... FINALLY.

..RESEARCH INDICATES THAT THIS IS LIKELY TO OCCUR IN CHILDREN WHO AREN'T BREAST-FED AS INFANTS."

"AT UNEXPECTED TIMES, CHILDREN CAN BECOME EMOTIONALLY UNSTABLE...

HUH?

TIME TO SEE IF THE BOOK HAS ANY ANSWERS.

第5章 反抗期

HUMANS HAVE A VERY COMPLICATED NERVOUS SYSTEM, SO THERE COULD BE SOME KIND OF CORRELATION HERE.

母乳

I WONDER WHAT, EXACTLY, BREAST MILK HAS TO DO WITH THEIR EMOTIONS?

THAT'S IT!

Mother's milk

...IT'S...

...IT'S BREAST-FEEDING TIME.

WHOA! ISN'T THAT GOING A LITTLE TOO FAR, MOMMA?!

DID YOU GET HIT ON THE HEAD OR SOMETHING?!

Y-YES.

カアーッ

BRE-BREAST-FEEDING?!

I HAVE TO DO THIS.

ぬぎ

!!

I DON'T WANT YOU TO GO BAD BECAUSE OF ME.

SO DON'T MAKE FUN OF ME!

LOOK, I'M REALLY SHY, BUT I'M DOING IT ANYWAY!!

AS HIS MOTHER, I HAVE TO TAKE A STAND AND DO SOMETHING!

I CAN'T LET HITOSHI-SAN BECOME A BAD BOY.

MAYBE I WAS A LITTLE HARSH ON SAATI.

AND I'VE GOT A FEVER.

IT'S ALMOST LIKE I'VE CAUGHT A COLD.

UH, I CAN'T GET WARM.

...IT'S...

AH, HITOSHI-SAN...

!?

HITOSHI-SAN?

MAYBE, I SHOULD APOLOGIZE A LITTLE LATER.

WHAT'S UP? AGOO GA GOO.

AH, SAATI-MOMMA.

AWWRIGHT, AGOO GOO.

YEAH, YEAH. MAYBE I DID COME OFF LIKE A DOG IN HEAT.

MOMMA...

WELL, YOU HAVE TO DO IT MORE LIKE A BABY!

MOMMA, THAT'S NOT WHAT YOU PWOMISED!!

...G-GO AHEAD.

SURE, HITOSHI-CHAN....

...I WANT MILKY WILKY, AGOOO.

AH...

HUFF *HUFF* MOMMA.

IS IT REALLY OKAY FOR US TO BE DOING THIS?

THIS IS LIKE A DREAM COME TRUE.

GO AHEAD.

...THAT MEANS SHE WANTS ME TO.

BUT SA'A'T SAID IT WAS OKAY...

UGH!

MA-MA!!

NOOOOO!

THIS IS IT...I'M ABOUT TO--

AS LONG AS I COULD DO THIS, I'D BE A BABY ANYTIME.

AH, BABIES SURE ARE LUCKY. THEY GET TO DO THIS EVERY DAY.

...DON'T USE YOUR TEETH.

PLEASE...

HERE I GO.

AGOO GOO GOO.

HUH?

WHA....? I FEEL ALL... WOOZY.

KYAHHH!

YOU'RE BURNING UP!

OH MY GOODNESS!

HITOSHI-SAN?

....?

HEE HEE HEE FINALLY

HITOSHI-SAN, SNAP OUT OF IT!

...IT'S MY MOM'S HAND

THIS HAND...

...AND SHE WOULD SIT BY ME AND NURSE ME LIKE THIS.

I USED TO GET FEVERS ALL THE TIME WHEN I WAS A KID...

MOM?

MOM.

SEE...?

..ALL BY MYSELF.

I CAN GET UP...

UNH, MY HEAD IS... POUNDING.

AHH...

HAVE WE MET BEFORE?

HUH? WHO'S THAT?

...SO WARM AND SOFT.

HER HANDS..

...NICE AND COOL.

THAT FEELS GOOD

OH, SO SHE WAS BY MY SIDE THIS WHOLE TIME.

THAT MEANS THE HAND I WAS HOLDING...WAS SAATI'S.

I GUARANTEE IT.

I'M SURE YOU'D MAKE A GREAT MOM.

NO, SAATI.

...

AH, HITOSHI-SAN. YOU'RE SO SWEET.

...

END

HUH? SAATI?

UMMPPH.

レフッ

I WAS SO WORRIED YOU WERE GOING TO DIE.

OH, THANK GOODNESS'

ぎゅっ

YOU CAUGHT A COLD BECAUSE OF ME.

I'M SORRY, HITOSHI-SAN.

ISN'T THAT A LITTLE EXTREME?

WHOA, SAATI! EASY NOW.

...FAILED AT BEING A MOTHER.

I...I... FAILED...

Character Introduction

Forty (Male)

The male form of Program Number Forty is the most powerful A.I. that Hitoshi Kobe has ever created. Tragically, due to the entry of conflicting profiles during the set-up process, Forty has a distinct male and female persona. The male form is dominated by the characteristics that Saati programmed, which include being sweet, serious and clean. Had these characteristics manifested themselves in the female form, Forty would have been the perfect sister. However, since they settled in the male body that Toni chose, the male Forty is very hard to be around, due to his extreme anal-retentive tendencies.

ARGH!
FORTY? TONI?!
AIN'T NO DENYIN' IT THIS TIME!!
AH HA!
I KNEW YOU LOVEBIRDS WOULD GET IT ON EVENTUALLY! YOU JUST NEEDED SOME TIME!!
OH HO HO HO! MY PLAN WORKED BEAUTIFULLY!
AND YOU, TOO, SAATI! HOW COULD YOU?!
...WE DIDN'T DO ANYTHING!!
And thus another boisterous day in the Kobe household is slowly winding down.
I SAID WE DIDN'T DO IT!!
...YOU DIRTY RAT!!
HITOSHI-SAN, YOU...
BUT WE...
▶To Be Continued

(No.40)

Ken Akamatsu says: "Due to an error in her programming, Forty has the inherent ability to switch back and forth between both a male and female appearance. However, since the female version is so much more fun to draw (laughs), Forty's male version doesn't appear quite as often. And honestly, her smile really lights up the page, which is why Love Hina's Kaolla Su eventually took on quite a number of Forty's characteristics."

PROGRAM No.40

3 SIZE DATE (ADULT VERSION)

B: VARIABLE

W: VARIABLE

H: VARIABLE

Misako Takemoto

Takemoto-sensei became the center of an important crush in Forty-kun's life. If it weren't for this homeroom teacher, he would never have learned the important concepts of love and the heartbreak it can sometimes bring. Takemoto-sensei was forced to keep her engagement to Kenichi Nakamura, the P.E. teacher, a secret from the faculty and students of her high school in order to avoid any job conflicts. Their engagement was not announced until her final day of work, which was exactly a week before her wedding day.

In the next volume of

A.I. LOVE YOU

Of Boxers and Briefs...

When Hitoshi and the gang head to the beach for a little R & R, they get swept up in a nutty competition that's sure to make sparks fly. Later, there's trouble on the home front when a drunken Twenty hits the bottle because she can't find a boyfriend. However, that's nothing compared to the brand-spanking-new pair of underwear that whacks Hitoshi's "little man" every time he has a dirty thought!

Saras & KickTheKitty